RUDOLPHUS II.

ERW. RÖM. KAY. KÖNIG ZU U. U. B.

Löwenstein, Gebrüder, Frankfurt am Main

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

WORKS OF ART AND VERTU,

KNOWN AS

"THE VIENNA MUSEUM,"

THE PROPERTY OF

MESSRS. LÖWENSTEIN, BROTHERS,

Of FRANKFORT-ON-THE-MAINE:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 12, 1860,

And Nine following Days (Saturdays & Sundays excepted)

AT ONE O'CLOCK PRECISELY.

—o—

May be publicly viewed Three days preceding, and Illustrated Catalogues had, price Five Shillings, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two day from the Sale; Messrs. Christie, Manson and Woods not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Photog. v. H. Emden i. Frankft. a/M. A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a. M.

N5265
L6

This very choice and interesting Collection was commenced in the 16th Century by the

EMPEROR MAXIMILIAN I.,

a well-known lover and patron of the Fine Arts, and was continued, and considerably increased, by his Grandson, the

EMPEROR RUDOLPH II.

It continued Imperial Property until the year 1782, when the building at Prague, in which the Museum was contained, being required for Barracks, it was sold to the

CHEVALIER VON SCHÖNFELD,

a distinguished amateur of the time, who, after having increased it by the addition of his own Collection, opened it to the public, under the title of

"THE TECHNOLOGICAL MUSEUM OF VIENNA."

See the interesting Book, Lot 1291, *with Autographs of the Visitors.*

Photog. v. H. Emden in Frankft. a/M. A. d. Cabinet d. Gebr. Löwenstein i. Frankfurt a/M.

ORDER OF SALE.

First Day, Monday, March 12*th.*—Antique Rings, Porcelain, Enamels and Watches, Ancient Silver and Silver-gilt Plate, and Carvings in Ivory . . . . . *Lot* 1 to 133

Second Day, Tuesday, March 13*th.*—Antique Rings, Porcelain, Bijouterie, Ancient Silver and Silver-gilt Plate, and Carvings in Ivory . . . . . 134 to 267

Third Day, Wednesday, March 14*th.*—Antique Rings, Porcelain, Bijouterie, Ancient Silver and Silver-gilt Plate, and Carvings in Ivory . . . . . 268 to 394

Fourth Day, Thursday, March 15*th.*—Antique Rings, Porcelain, Enamels and Watches, Ancient Silver and Silver-gilt Plate, and Carvings in Ivory . . . . . 395 to 530

Fifth Day, Friday, March 16*th.*—Antiquities, Metal Work, Majolica and other Early Ware, Sculpture in Stone and Marble, Clocks, Carvings in Wood, and Objects of Art and Vertu . 531 to 664

Sixth Day, Monday, March 19*th.*—German Glass, Caskets, Musical Instruments, Majolica and other Early Ware, Clocks, Sculpture in Stone and Marble, Carvings in Ivory and Wood, Knives, Forks, and Spoons, and Objects of Art and Vertu . . 665 to 803

Seventh Day, Tuesday, March 20*th.*—Miniatures, Instruments, Knives, Forks, and Spoons, Majolica and other Early Ware, Carvings in Ivory and Wood, Clocks, and Objects of Art and Vertu . . . . . 804 to 942

Eighth Day, Wednesday, March 21*st.*—Miniatures, Carvings in Ivory and Wood, Bijouterie, Watches, Objects of Art and Vertu . . . . . 943 to 1060

Ninth Day, Thursday, March 22*nd.*—Pictures and Drawings, Instruments, Caskets, Metal Work, Bronzes, Majolica, and Carvings in Wood . . . . . 1061 to 1179

Tenth Day, Friday, March 23*rd.*—Ancient Locks and Keys, Caskets, Bronzes, Miscellaneous Objects of Art and Vertu, and MSS. 1180 to 1291

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LIST OF PLATES.

	LOT
Statues in Marble. Nos. 1, 2, 3, 4.	629, 630, 631, 632
Early Italian Carvings in Ivory. No. 5.	133
St. Michael, in Boxwood. No. 6.	788
Maisenhamer, in ditto. No. 7.	646
Emperor Ferdinand, in ditto. No. 8.	786
Emperor Charles, in ditto. No. 9.	787
Medallions in Boxwood. Nos. 10, 12.	1059, 1060
Carved Frieze, in ditto. No. 11.	926
Silver Tankards. Nos. 13, 15.	114, 241
Gothic Chalice. No. 14.	1204
Bust of St. Ursula, of Silver-gilt. No. 16.	505
Altar Piece. No. 17.	243
Fiamingo Tankard. No. 18.	773
Silver Tankards. Nos. 19, 21.	371, 492
Nautilus Cup. No. 20.	238
Busts in Boxwood. Nos. 23, 24.	1162, 1161
Group in ditto. No. 22.	1163
Iron Chasings. Nos. 25 to 29.	662, 659. 661, 660, 663
Silver Groups. Nos. 31, 32.	377
Cocoa-nut Silver-mounted Owl. No. 30.	115
Medallions in Boxwood. Nos. 33, 34, 35.	1057, 924, 1058
Processional Cross. No. 36.	914
Boxwood Cross. No. 37.	789
Onyx Benetier. No. 38.	376
Carving in Ivory. No. 39.	267
Silver-gilt Cups. Nos. 40, 41, 42.	373, 111, 113
Medallions in Ivory. Nos. 43, 44.	247, 248
Chasing in Metal, and Girdles. Nos. 45, 46, 47.	1144, 1145, 1143
Cologne-Ware Jug. No. 48.	595
Carvings in Lithographic Stone. Nos. 49, 50.	628, 627

LOT

Tycho Brahe's Astronomical Instrument. No. 51. . . . 1179
Palissy and Majolica Ware. Nos. 52, 53, 54 . . . 746, 620, 745
Agate and Crystal Cups. Nos. 55, 56, 57. . . . 55, 503, 658
Carvings in Boxwood. Nos. 58 to 63. 923, 644, 696, 694, 695, 693
Majolica Dishes. Nos. 64, 65. . . . . 896, 897
Carvings in Boxwood. Nos. 66 to 70. . . 925, 525, 527, 529
Ditto. Nos. 71, 72, 73, 74, 75. . . 642, 526, 641, 528, 922
Silver Clock. No. 76. 639
Groups in Silver and Terra-Cotta. Nos. 77, 78, 79. . . 636, 504
Lapis-Lazuli and Crystal Caskets, and Carving in Boxwood. Nos. 80, 81, 82. . . . . 915, 802, 657
Silver-gilt Tankards and Cups. Nos. 83, 84, 85. . 501, 237, 375
The Emperor Charles VI., Coronation Hall, Silver-gilt. No. 86. 244
Sultan Amurath's Poison Cup and Cellini Jewel . . 117, 932
Enamel Watch and Memento Mori 95, 1034
Crystal Cup, and Heron's Plume 1032, 353
Cellini Atlas Cup 242
Portrait of the Emperor Rudolph II. . . . . Frontispiece

Photog. v. H. Emden i. Frankft. a/M. A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/M.

CATALOGUE.

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First Day's Sale.

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On MONDAY, MARCH 12, 1860,

AT ONE O'CLOCK PRECISELY.

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RINGS—ONYX CAMEI.

1 A sacrifice—onyx, octagonal
2 Head of a philosopher
3 Cleopatra
4 Head of a philosopher
5 A satyr, playing before a nymph
6 Head of a philosopher—green jasper
7 Head of Seneca—onyx
8 A stag and dog, chased
9 Head of a philosopher, chased
10 Portrait of a Roman empress
11 Bust of a Roman emperor
12 A draped female head
13 Head of a philosopher
14 A female, set round with pastes
15 Head of an angel, in gold and enamel setting
16 A draped female head

17 Head of a Roman emperor
18 The Crucifixion, in enamelled setting
19 A female figure—whole-length

RINGS—INTAGLIE.

20 Head of a warrior—cornelian
21 A coat of arms—sapphire
22 A coat of arms and coronet—amethyst; and the Crucifixion—hœmatite, set in silver
23 Minerva—lapis-lazuli; and Cupid, as Hercules—agate, set in bronze
24 Figures, before a statue of Priapus—sard
25 Two rings: a Roman male head—cornelian; and a male figure—agate
26 Three ditto: head of Minerva—agate; and two male heads
27 Two ditto: a female—lapis-laznli; and a coat of arms, set in bronze
28 Three ditto—intaglie, set in bronze
29 Three ditto: a lion, and a head—cornelian; and a head—crystal
30 Three ditto: Jupiter—calcedony; a head—cornelian; and one—malachite

OLD WEDGWOOD, &c.

31 A beautiful two-handled vase, of black-ware, with a classical subject in relief in a medallion, and foliage and masks, gilt
32 A pair of vases, with twisted handles, in imitation of Venetian Schmelze glass
33 A mottled green and black vase, on pedestal
34 A pale blue basin and cover, with foliage in relief
35 A black-ware milkpot, with figures in relief; a brown Salopian teapot, with foliage in relief, gilt; and a lustred egg cup
36 An old Venetian basin, with flowers in colours; and an oriental red teapot, with flowers in gold in relief

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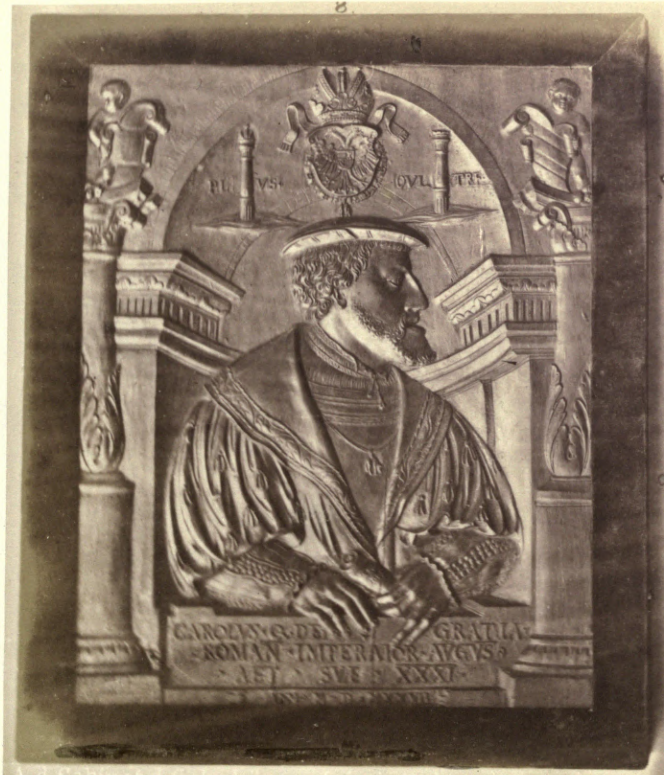

A. d. Cabinet d. Gebr. Löwenstein in Frankft. a. M.

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Photog. v. H. Emden in Frankft. a. M.

37 A Böttscher-ware canister, with oriental figures in silver on brown ground
38 A box and cover, with a pastoral figure of turquoise
39 A beautiful Wedgwood cup and saucer, with a frieze of cupids and foliage in white on pale brown ground
40 Another, with children and foliage in white on blue ground
41 A beautiful oviform canister and cover, with Cupid sporting, in white on blue ground
42 A ditto chocolate pot and cover, with the Infant Academy, after Sir J. Reynolds, and other figures
43 A basin, with a frieze of figures—imperfect; a blue and white egg cup; and two small spoons
44 A black-ware basin and cover, with Grecian ornaments in red and white, surmounted by a draped female figure

OLD DRESDEN DEJEUNER,

Pale Yellow and Gold Ground, exquisitely Painted with Conversations after Watteau, in Medallions.

45 A coffee pot and cover
46 A milk pot
47 A teapot and cover
48 A sugar basin and cover
49 A canister and cover
50 An oval tray
51 A basin
52 A pair of tea cups and saucers
53 A ditto
54 A ditto
55 A ditto
56 A ditto
57 A ditto
58 A pair of coffee cups and saucers
59 A ditto
60 A ditto—one imperfect

OLD ORIENTAL SERVICE,

Encrusted and Enamelled with Flowers and Foliage.

61 A teapot and cover
62 A milkpot and cover
63 A basin and cover
64 A canister and cover
65 A basin
66 A cup and saucer
67 A ditto
68 A ditto
69 A ditto
70 A cup and large saucer
71 A pair of large saucers

ENAMELS.

72 Three figures in a garden: a beautiful oval enamel, in frame set with pearls
73 A gentleman, seated in a library
74 A lady and child, as Venus and Cupid, in a garden
75 Venus and Adonis; and Diana and Calisto, with cupids—a pair in pink
76 The Nativity, in pink
77 An interior, with figures round a fire, in pink
78 A stag hunt, in blue and colours
79 An upright Limoges plaque, with Salvator Mundi, in colours, by Laudin
80 Three oval enamels of peasants
81 The Triumph of Neptune and Amphitrite

OLD WATCHES.

82 A curious carved wood watch, by Jacob Kerschbacher, with chain, attached—*in a case*
83 A watch, elaborately carved, with the Choice of Paris and the Rape of Proserpine, with chain and key of ivory—*in a case*

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Photog. v. H. Emden i. Frankf.t a/M. A.d. Cabinet d. Gebr. Lowenstein i. Frankf.t a/M.

84 An ancient watch, by P. Soret, enamelled inside with landscapes, the outside of raised enamel, set with amethysts—*in a case*

85 A silver watch, by Nidermayr of Saltzburg, the dial chased with figures

86 A curious octagonal watch, by Martin Zoller, in case of crystal and metal gilt, the dial engraved with a view—*in a case*

87 A watch, by Jaques Cartier, the dial chased, and the case chased and engraved with a cherub's head and flowers

88 An old German striking watch, in case of metal gilt, pierced and chased with masks, arabesques, and ornaments

89 A watch, by Melly and Roux, of Constance, in case of metal gilt and blue enamel, with subjects minutely carved in ivory

90 An old silver watch, with engraved dial, and inscription at the back

91 An old repeater, by F. Englschal, in pierced and engraved case, with a medallion on the dial and outer silver case

92 A watch, carved in wood, with enamelled dial

93 Another, of mother-o'-pearl, metal-gilt mounted

94 A curious old hexagonal watch, in metal-gilt case

95 A BEAUTIFUL SMALL WATCH, by Schör of Augsburg, in gold case, with enamelled dial, the outside of raised enamel, with arabesque figures and flowers—in outer case of fishskin, studded with gold; and a carved wood chain, with secret lock. *This exquisite work was presented to the Emperor Rudolph by the Herzog Julius von Braunchweig. See lithograph*

SILVER CHASINGS.

96 The Adoration of the Magi—upright, in chased border

97 The Annunciation, in high relief—circle

98 The Virgin and Child and St. John; and the Dead Christ supported by angels—a pair of chasings, in metal gilt frames

99 An oval silver-gilt chasing, with a gentleman and lady and a child, in a garden

100 The Annunciation—oval silver-gilt medallion, in scroll-pattern silver frame

101 A chased oval miniature frame, of silver, with scrolls and flowers

ANCIENT SILVER, &c.

102 A benetier, of silver filagree, with a miniature of Christ Exposed, surrounded by seven small enamels of saints—*in a case*

103 A hexagonal engraved silver stand, with six small figures

104 A splendid large brooch, of silver gilt, with foliage, enriched with large polished rubies, emeralds, sapphires, turquoises, and pearls: *of Hungarian work*

105 An ancient silver girdle, richly chased with figures, masks, and arabesques

106 A pair of metal-gilt chasings—Ecce Homo and Mater Dolorosa, the frames enriched with chasings of silver

107 A NOBLE EWER, formed of a fine Indian red gourd, mounted with bands of vine branches, lip and handles of silver gilt, chased with vines—18 in. high

108 A FINE SHELL-SHAPED CUP, of hœmatite, on foot, mounted with enamel—6 in. high—*in a case. See photograph, No.* 55

109 A TORTOISESHELL, mounted with silver head and feet, by Jamnitzer, forming a flask—*in a case*

110 A VERY FINE SIDEBOARD CUP, formed of a large shell, mounted with silver gilt, supported on a figure of the infant Bacchus seated on a barrel, on plinth shaped as a dragon, richly chased and partly gilt—15 *in. high*

111 A MAGNIFICENT SILVER-GILT PINE CUP AND COVER, of unusual size, richly engraved, and chased with pines and foliage in relief, surmounted by a figure of Hope, partly gilt, a medallion inside, with date 1569—30 in. high. *See photograph, No.* 41

112 A silver-gilt tankard and cover, chased with scrolls and fruits, in Cellini taste, surmounted by a figure of the infant Bacchus—5 in. high

113 A BEAUTIFUL SILVER-GILT CUP AND COVER, richly embossed with masks and scroll ornaments, surmounted by a pelican and its young—9¼ in. *See photograph, No.* 42

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A. d. Cabinet d. Gebr. Löwenstein i. Frankft a/m.
Photog. v. H. Linden i. Frankft a/m.

114 A FINE PARCEL-GILT TANKARD AND COVER, engraved with animals, masks, arms, and foliage, the bands and cover chased with a stag hunt and roccocco ornaments, surmounted by a bear, and with arabesque handle—8 in. high. *See photograph, No.* 13

115 A VERY FINE OLD COCOANUT CUP, formed as an owl, with wings, head, and tail of silver gilt, and on stem of the same—8½ in. high. *See photograph, No.* 30

116 A rhinoceros-horn cup, carved with a landscape with goats, richly mounted with rim, cover, and handles of silver gilt, surmounted by a spread eagle—7 in. high

117 THE CELEBRATED POISON CUP, presented by the Sultan Amurath III., to the Emperor Rudolph II.; composed of greyish metal, supposed to contain an antidote against poison, beautifully inlaid with gold, and set with rubies, emeralds, and turquoises, an Arabic inscription round the border, the lid of silver gilt—4 in. high—*in a case. See lithograph*

CARVINGS IN IVORY.

118 A pair of small upright plaques, carved with Hercules and Omphale in relief

119 A paper weight, with cupids carved in ivory, as sawyers

120 A hound, in high relief—in glazed carved and gilt frame

121 Abraham's Sacrifice—a group in ivory, on coloured plinth, and carved and gilt pedestal

122 St. John, and St. Sebastian—a pair of small figures, on black marble pedestals

123 The infant St. John, in a landscape, carved in high relief—in glazed gilt frame

124 St. Jerome at his devotions—a carving in relief, in gilt frame

125 THE RIPOSO OF THE HOLY FAMILY, known as the "Vierge au Berceau," after Raffaelle: a very fine carving, in high relief, in glazed gilt frame

126 The Crucifixion, with the Maries and angels—an upright carving, in high relief, in wood frame

127 St. Sebastian—carving in relief, in wood frame

128 Two females with a child—a semi-circular carving, in high relief —*in a case*

129 Three Dutch boors—a relief, after Teniers, in carved and gilt frame

130 The Deluge—a carving in relief

131 The Adoration of the Shepherds—a carving, in high relief, in carved and gilt frame

132 A PAIR OF SMALL MALE BUSTS, of Italian work, of the 14th century

133 SIX VERY FINE AND INTERESTING CARVINGS IN IVORY, of the 14th century: an oblong plaque, with the Descent from the Cross; a larger ditto, with the Birth of St. John; and four columns, with saints under gothic canopies, the capitals carved with fleur-de-lys, partly gilt—*in a case. See photograph, No.* 5

End of First Day's Sale.

Photog. v. H. Emden i. Frankf. a/m. A. d. Cabinet d. Gebr. Löwenstein i. Frankf. a/m.

Second Day's Sale.

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On TUESDAY, MARCH 13, 1860,

AT ONE O'CLOCK PRECISELY.

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RINGS—ONYX CAMEI.

134 Bust of a Roman youth
135 A lady, in costume of the 16th century
136 Head of a negress
137 Head of a philosopher
138 Cleopatra
139 Two busts
140 A female bust, set round with pastes
141 A Roman male head
142 Head of an aged man
143 A lady, in costume of the 16th century
144 A Roman female head
145 A male head
146 A female bust, in chased setting
147 A Roman male bust
148 A female bust, set round with pastes
149 A Roman male head
150 A Roman male head
151 Two male heads—lapis-lazuli, in bronze setting

RINGS—INTAGLIE.

152 Three rings—intaglie, set in bronze
153 A male figure—striated agate
154 Two ditto: a figure—cornelian; and a Roman head, set in bronze
155 Three ditto—three intaglie, set in bronze
156 Six ditto, set in metal gilt
157 Six ditto
158 Six ditto
159 Two ditto: a male head—striated agate; and a male figure
160 Three ditto—intaglie, set in bronze
161 Six ditto—intaglie, set in metal gilt
162 Six ditto
163 Two—a female figure, and a male head—cornelian
164 Three ditto—intaglie, set in bronze
165 Six ditto, set in metal gilt, &c.

OLD PORCELAIN FIGURES.

166 A pair of Dresden groups of Chinese ladies and children
167 A Dresden group of two figures
168 An old Vienna group of two children with a wheatsheaf
169 An old Berlin figure of a female with a basket
170 A Dresden figure of a pedlar
171 A ditto of a gardener
172 Another gardener
173 A pair of draped female figures with pitchers
174 A Dresden group of a bison and dogs
175 Two Dresden figures of a girl and boy
176 A Dresden figure of a female playing a guitar
177 A large group, of old Vienna, of a shepherd and shepherdess, and twoother figures, near an obelisk
178 A VERY FINE OLD DRESDEN BAND OF SIX MONKEYS, IN COSTUME

A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a. M. Photog. v. H. Emden i. Frankfc. a. M.

OLD DRESDEN DEJEUNER,

Exquisitely Painted with Views in Medallions, the Borders richly Pencilled with Gold and Flowers in Colours on White Ground.

179 A coffee pot and cover
180 A teapot and cover
181 A milkpot and cover
182 A sugar basin and cover
183 A canister and cover
184 An octagonal tray
185 A large basin
186 A pair of coffee cups and saucers
187 A ditto
188 A ditto
189 A pair of tea cups and saucers
190 A ditto
191 A ditto

PORCELAIN.

192 An oriental brown-ware teapot, with flowers enamelled in colours in relief
193 An inkstand and sandbox, formed as a monk, of green glazed ware
194 A pair of Vienna candlesticks, with Grecian ornaments in colours on brown ground
195 A fine and rare oriental basin and stand, enamelled and encrusted with flowers and foliage in relief
196 A PAIR OF OLD VIENNA TWO-HANDLED VASES AND COVERS, painted with subjects in medallions, surrounded by mottos and flowers in colours on white ground
197 A BEAUTIFUL OLD VIENNA TWO-HANDLED VASE AND COVER, of deep blue, richly pencilled with vases and foliage in gold —12 in.
198 ELEVEN PLATES, OF THE FINEST OLD SÈVRES, with green ribbons, and festoons of flowers in colours and gold

199 An elegant two-handled Frankenthal Vase, painted with a pastoral scene and flowers, in brown on white ground, mounted on foot of silver—11 in. high

200 An old Vienna Plate, exquisitely painted with a girl at her devotions before a picture of the Virgin, in blue border beautifully pencilled with gold

201 Another, with a group of fruit on a table, in lake border richly pencilled with gold

202 The Companion, with a vase of flowers

BIJOUTERIE.

203 A small cup, of platinum

204 A curious hexagonal folding scent box, with divisions, and seal at the bottom, chased and pierced with arabesques

205 A plain ditto, of metal gilt, with a flower at the bottom

206 A curious silver scent box, formed with a Death's head on one side, and a child's head on the other

207 A heart-shaped reliquary, of silver gilt, chased with the Trinity on both sides

208 A beautiful tablet case, of chased silver gilt, with perpetual calendar, enamelled with birds and flowers in colours, and a silver pencil case—*in a case*

209 St. George and the Dragon: a beautiful small chasing in silver gilt, and a crown from which to suspend the Order

210 An etui case, formed as a leg, of old Dresden porcelain, mounted with chased gold, a fine emerald on the top—*in a case*

211 A moulded etui case, of hœmatite, silver mounted and set with coloured ornaments—*in a case*

212 A silver filagree memorandum-book cover, set with enamels and amethysts

213 An old Dresden plaque, painted with a battle and cavaliers, in chased silver filagree frame

214 A beautiful Byzantine Dyptich, the outside enamelled in colours and set with turquoises; two exquisite carvings in wood inside, with the Virgin and Saints surrounded by Greek inscriptions—*in a case*

18.

Photog. v. H. Emden i. Frankfl. a. M.

18.

A. d. Cabinet d. Gebr. Löwenstein i. F'Kft. a. M.

215 A small reliquary, of gold, enamelled black and white, with flowers
216 A minute female bust, carved in ivory, on pedestal of crystal mounted with silver gilt, and set with diamonds, emeralds, and rubies
217 A small scent case, shaped as a watch, with enamelled dial, the back with flowers set with garnets
218 A Polish Order, of chased silver gilt, enamelled with a spread eagle
219 An etui case, of aventurine, mounted with metal gilt
220 A curious old silver heart-shaped reliquary; a pair of minute ewers, of agate and metal gilt; and a carved horn knife handle, with a goat
221 An engraved silver scissors case; a medal-shaped box, with miniatures on talc; and a death's-head reliquary
222 A small etui case, of gold, chased and enamelled in colours
223 A gold and enamelled Order of St. Andrew—*in a case*
224 A small cup and cover, of rock crystal, mounted with chased silver gilt

APOSTLE SPOONS.

225 A parcel-gilt apostle spoon, engraved and chased with a figure and a lion on the handle
226 Another, with cherubs' heads
227 Another, gilt, with cherubs' heads and scrolls; and a knife, with steel blade
228 A parcel-gilt ditto, chased with masks and scrolls, and engraved
229 A gilt spoon, with twisted handle, chased and engraved with masks and scrolls
230 A silver ditto, with openwork twisted handle, and two figures, inscribed Alhett Merteus
231 A pair of ditto, chased with cherubs' heads and scrolls

ANCIENT SILVER, &c.

232 A small two-handled fluted cup, of old ruby glass, with silver-gilt foot—*in a case. Made by Kunkel for the Emperor Rudolph II.*

233 A small cup, on foot, of early Chinese enamel—*in a case*

234 A BEAUTIFUL CUP AND COVER, of rock crystal, exquisitely engraved with Cupid's vintage, and beautifully mounted with engraved and chased silver gilt—*in a case*

235 A pair of richly chased silver-gilt girdle clasps, of Hungarian work, set with turquoises

236 A parcel-gilt pipe, formed as a soldier, terminating in a dolphin

237 A BEAUTIFUL TANKARD, OF SILVER GILT, of very elegant form, engraved with figures of the planets, and richly chased with masks and arabesques in relief, surmounted by a figure holding a shield, medallions of the Emperors Ferdinand and Maximilian in the bottom—8 in. high. *See photograph, No.* 84

238 A VERY FINE NAUTILUS CUP, richly mounted with engraved bands of silver gilt, surmounted by an arabesque figure, on foot, with a dolphin and reptiles, partly gilt, by Jamnitzer—11 in. high. *See photograph, No.* 20.

239 An oval cup, of moss agate, mounted on stem formed of a figure bearing a basket of flowers, enamelled in colours, and on foot, chased with figures of silver gilt—6¼ in. high

240 Two rhinoceros-horn cups, carved with landscapes and animals, lined and mounted with silver gilt

241 A VERY FINE OCTAGONAL-SHAPED TANKARD AND COVER, of silver gilt, engraved with the Virtues and a coat of arms, in richly embossed borders, the handle formed of an arabesque figure, and surmounted by a male figure—9 in. high. *See photograph, No.* 15.

242 A MAGNIFICENT CELLINI PARCEL-GILT CUP AND COVER, forming three cups, shaped as a terrestrial globe, accurately engraved, supported on a figure of Atlas, on plinth, with four small handles in relief, and engraved with four subjects of the Quarters of the globe, surmounted by a celestial globe, on stand, formed of four arabesque figures resting on a vase, with four feet—24 in. high—*in a case. See lithograph*

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Photog. v. H. Emden a. Frankft. a/m.
A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/m.

243 A VERY BEAUTIFUL CELLINI ALTAR-PIECE AND SHRINE, of ebony, of architectural design, enriched with exquisite chasings in silver in high relief, of the Nativity, Crucifixion, and Resurrection, the Virgin and angel Gabriel, small drawers beneath, with chasings of the Evangelists, the Baptism of Christ, and the Flight into Egypt, the whole frame exquisitely mounted with small chasings in silver. *See photograph, No.* 17

244 THE CORONATION HALL OF THE EMPEROR CHARLES VI.: a beautiful ornament, in the form of a temple, of silver and metal gilt, with looking glass back, enriched with enamels, pearls, turquoises, and other precious stones: the figure of the emperor is formed of a large lusus natura of pearl, mounted with silver, and enamelled: he is standing near a throne and a table, with the imperial insignia, &c.; two attendants in front, trophies of arms and other ornaments at the sides, surmounted by figures of Victory, &c., and vases of flowers. *Probably the work of the celebrated* DINGLINGER, *of Augsburg, and very similar to one preserved in the Green Vaults of Dresden. See photograph, No.* 86

CARVINGS, IN IVORY.

245 THE MAGDALENE, in ecstacy, kneeling on a rock before a skull: a fine Flemish carving, by A. Wallner, on black wood pedestal

246 ST. PETER, kneeling in prayer—the companion

247 A FRAME, of rosewood, with gothic arcades and trelliswork of pearwood, with six medallions of sybils in ivory in relief. *See photograph, No.* 43

248 THE COMPANION FRAME. *See photograph, No.* 44

249 A pair of small old Italian figures, on wood pedestals

250 The Virgin and Child—an oval medallion, in high relief—*in a case*

251 The Choice of Paris—an octagonal carving, in high relief

252 A STICK HANDLE, beautifully carved with children, emblematic of the Seasons: and scrolls, of fine old Flemish work in the manner of Fiamingo—*in a case*

253 A pair of very small medallions of Cæsars—*in a case*

254 An oblong plaque, with three curious grotesque portraits—*in a case*

255 A scent bottle, elaborately carved with Mercury and Argus, and Perseus and Andromeda, surmounted by a small bust

256 The Nativity—a minute carving, in high relief

257 A FRAGMENT of a medallion, of fine early Italian work, with two figures with a dog and a bird in high relief—*in a case*

258 A column, of ebony, with Corinthian carved and gilt capital, surmounted by Cupid and an eagle, carved in ivory, six classical figures seated round the base; on pedestal of ebony, with relief of Lot and his daughters

259 A circular box, with a medallion of the Adoration of the Magi in silver on the lid

260 A rosary, with elaborately carved crucifix

261 A circular box, carved with the Virgin and Child, a frieze of angels, and festoons of fruit, a portrait of a pope and arms inside

262 A landscape, with cattle—an oblong carving, in high relief, in metal-gilt frame

263 A powder flask, carved with a warrior in high relief and arabesques—date 1556

264 A miniature desk, with drawer and sliding top, carved with ornaments in relief

265 VIRTUE TRIUMPHING OVER VICE—a carving, of fine old Italian work

266 A VERY HANDSOME TANKARD, carved with Neptune and other deities, in relief, lined and mounted with silver gilt, chased with young bacchanalians and foliage, an arabesque figure on the handle, and small chasing on the bottom inside

267 CHRIST IN THE GARDEN, WITH MARY MAGDALENE: a very fine Italian carving, in high relief, in frame of metal gilt, enriched with plaques of silver enamelled with birds and flowers in colours, and set with crystals, &c.—in a case. *See photograph, No.* 39

End of Second Day's Sale.

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A. d. Cabinet d. Gebr. Löwenstein in Frankft. a. M.

Third Day's Sale.

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On WEDNESDAY, MARCH 14, 1860,

AT ONE O'CLOCK PRECISELY.

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RINGS.

268 Three silver rings, with malachite, onyx, and cat's-eye
269 Two old engraved silver rings; and two others
270 Three paste rings
271 A curious gold ring, with figures inside, with a flower in garnets and turquoises
272 An episcopal thumb ring, of metal gilt, with turquoise enamel
273 A gold and enamel ring, with a cut garnet
274 A Hebrew gold marriage ring, with turquoise enamel
275 Three silver rings, with lapis-lazuli, &c.
276 A fine moonstone swivel ring
277 A gold and enamel ring, with cut sapphire
278 A carved coral ring, with St. Peter; an antique bronze ring; and a vitrified ditto
279 A gold ring, with intaglio portrait, and rose diamonds
280*A ring with a pearl; and a seal with Arabic characters
280 A gold and enamel ring, with cut topaz
281 A ditto, with turquoise
282 A ditto, with a ruby
283 Six rings, with coloured glass, &c.

284 A curious carved stone ring; a silver ditto; and a malachite ditto
285 A Bohemian garnet ditto; and an old brass ditto
286 Four rings, with coloured glass, &c.; and two agate thumb guards
287 Four rings, with agates, &c.
288 Three ancient bronze and metal rings
289 Six rings—various
290 A bracelet, of fine gold, set with antique intaglie

CAMEI AND INTAGLIE.

291 HEAD OF JUNO—a fine large onyx cameo
292 Head of a bacchante—onyx
293 A locket, with eleven portraits of German emperors
294 Minerva and the Muses—shell cameo
295 Six large intaglie
296 Six ditto
297 Ten ditto
298 Seventy-five small camei and intaglie
299 Three intaglie heads, mounted
300 Four carved amber medallions, gilt mounted—*in a case*
301 Ten portraits of Cæsars, carved in mother-o'-pearl set with garnets—*in a case*

OLD DRESDEN DEJEUNER,

Painted with Classical Subjects.

302 A coffee pot and cover
303 A sugar basin and cover
304 A pair of cups and saucers
305 A ditto
306 A ditto
307 A ditto
308 A ditto
309 A ditto

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OLD PORCELAIN FIGURES.

310 A fine Marcolini Dresden figure of Cupid crowning doves, on an altar, inscribed L'Amitié couronneé

311 A fine Dresden group of a warrior and lady with a dog

312 A Dresden group of a lady with Cupid and two children

313 A Dresden group of Cupid and two other figures

314 An old Vienna group of Cupid and two children, sporting with a goat

315 An old Vienna group of Cupid and two children, with garlands of flowers

316 A Dresden group, with a gentleman and lady

PORCELAIN.

317 An old Vienna milk jug, white, with blue edge, richly pencilled with gold

318 A Dresden cup and cover, gros bleu, pencilled with gold, and painted with cupids and trophies in medallions

319 A hot-milk pot and cover, of old Vienna, white, with bands of pale green and gold

320 A Vienna vase, with pierced cover, painted with convolvoli, on primrose ground, supported on three sphinxes

321 A BEAUTIFUL TANKARD, of the finest old Dresden, painted with a subject of Chinese figures, with cover of flat chased silver gilt

322 A Copenhagen coffee pot and cover, a teapot and cover, and a milkpot and cover, white and gold, with medallions in grisaille, and flowers in colours

323 A cup and saucer, of old Vienna, gros bleu, richly pencilled with gold

324 A CUP AND SAUCER, OF THE FINEST OLD DRESDEN, with flowers in blue on gold ground, exquisitely painted with conversations after Watteau

325 A cup and saucer, of old Vienna, gros bleu and lilac, richly pencilled with gold

326 Another, purple, with green and white borders, pencilled with gold

327 A CUP AND SAUCER, OF THE FINEST OLD VIENNA, exquisitely painted with Scipio receiving his son, white ground, with green and gold border

328 A pair of Vienna cups and saucers, with blue foliage, on gold ground

329 A cup and saucer, of the finest old Dresden, painted with subjects of figures after Teniers, and flowers, gilt inside

330 A Vienna cup and saucer, with rose, blue, and gold stripes

331 Another, gros bleu and lilac, pencilled with gold

332 A cup, cover, and saucer, of old Vienna, white, with gros bleu and gold border, painted with flowers

333 A Vienna cup and saucer, with brown and gold borders, painted with wreaths of roses

334 A Vienna cup and saucer, painted with portrait of the Empress Catherine, white ground, richly pencilled with gold

335 A BEAUTIFUL INKSTAND, OF OLD VIENNA, consisting of oblong tray, with pierced border, ink and sand stands, exquisitely painted with classical figures in grisaille, on lake medallions, the ground deep blue, pencilled with gold

336 A Marcolini Dresden bottle, painted with flowers in colours, on rose and white ground

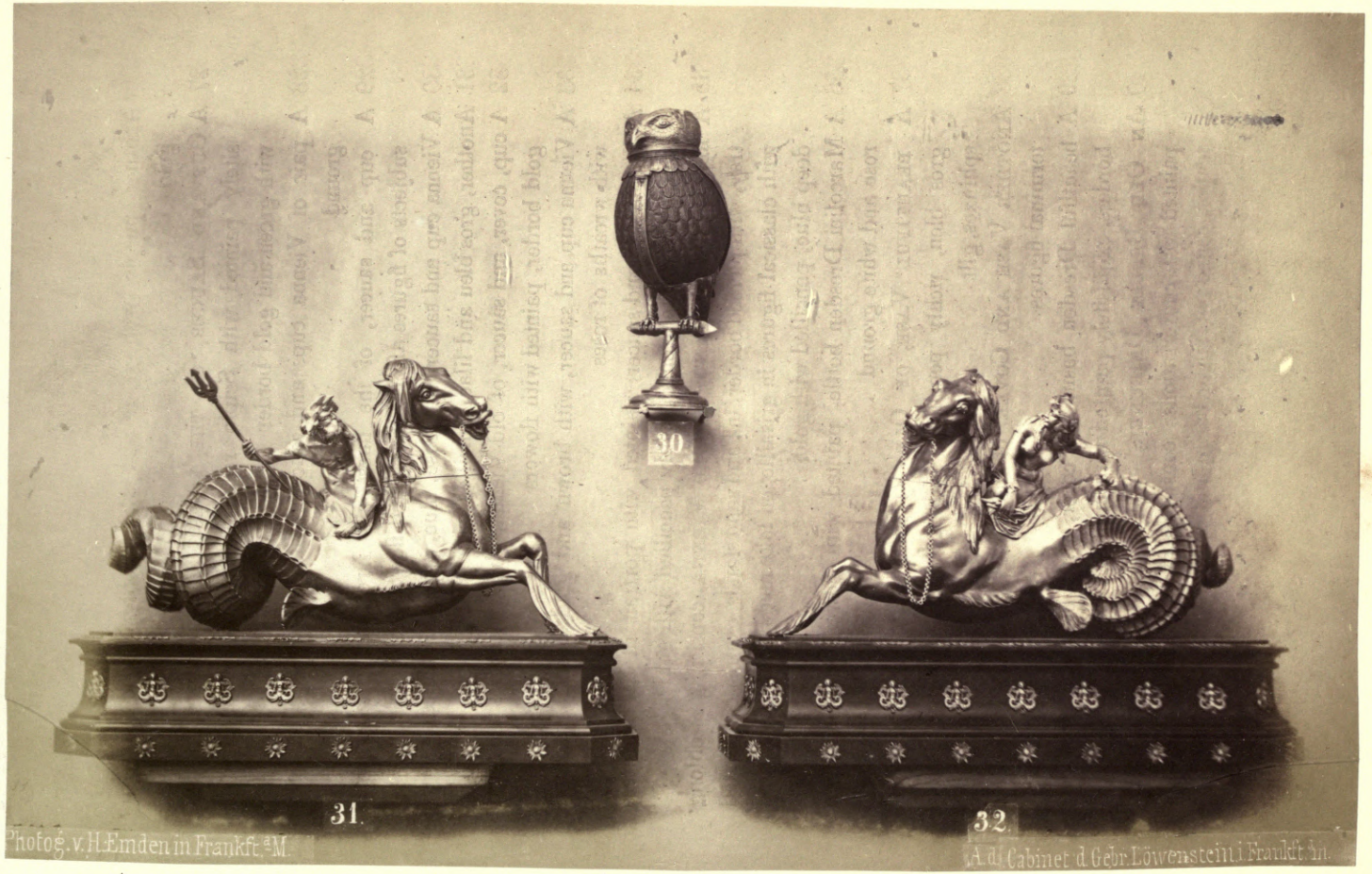
337 A BEAUTIFUL VASE, OF OLD VIENNA, with pierced cover, gros bleu, richly pencilled with gold, supported on three sphinxes, gilt

338 ANOTHER VASE AND COVER, of the same, on stand formed of terminal figures

339 A beautiful Dresden basin and cover, with blue and gold scale borders, exquisitely painted with cupids

340 AN OLD BERLIN DEJEUNER, white and gold, beautifully painted with conversations; consisting of two-handled plateau, teapot, coffee pot, sugar basin, and two cups and saucers

341 A TWO-HANDLED FRANKENTHAL VASE AND COVER, brown, pencilled with gold, and painted with subjects from Roman history in grisaille, in medallions—17 in.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Photog. v. H. Emden in Frankf. a/M.
A. d. Cabinet d. Gebr. Löwenstein i. Frankf. a/M.

BIJOUTERIE.

342 A small ornament, with a minute carving in ivory, contained in a walnut shell, and mounted with metal and pastes—*in a case*

343 A small cross, on pedestal of crystal, with crucifix, and mountings of silver gilt

344 A lusus-naturæ, of pearl, formed as the Virgin and Child, in gold frame, engraved with the subject at the back, and set with twelve rubies—*in a case*

345 A memorandum book, of Vernis-Martin work, with birds and trees in gold picqué work, mounted with engraved silver

346 A small hexagonal canister, with screw top, chased and enamelled with flowers in colours

347 A set of ivory tablets, in cover of silver, chased and engraved with perpetual calendar and flowers

348 A small fluted tazza, of tortoiseshell, on foot, mounted with metal gilt

349 A metal-gilt and enamelled Order; a satyr's mask, carved in ivory, and mounted; and an enamelled silver needlecase

350 A toy silver-gilt tankard; a ditto cup and cover; and a peacock, on agate plinth

351 A locket, of onyx, mounted with fine gold

352 A cross, of silver, set with stones

353 A BEAUTIFUL FEATHER-SHAPED HAT ORNAMENT, OR HERON CREST, of gold and enamel, set with rubies—*in a case. Presented to the Emperor Rudolph by the brother of the celebrated Mathias Corvinus of Hungary. See lithograph*

SILVER CHASINGS.

354 An oblong silver chasing, with a subject from Roman history

355 An upright ditto, with the Resurrection, after A. Durer, in gilt frame

356 Diana and Actæon—a circular chasing, in high relief, of fine old German work

357 The Last Supper—an oblong chasing

358 The dead Christ, supported by the Virgin, after M. Angelo, in ebonized frame

359 A mythological subject—circular, in ebonized frame

360 Samson, carrying away the gates—circular, in ebonized frame

361 A sacrifice in high relief—circular, in ebonized frame

362 The Adoration of the Shepherds—a fine oblong chasing

ANCIENT SILVER, &c.

363 A fluted silver-gilt cup, embossed with ornaments—3¼ in.

364 A MAGNIFICENT PARCEL-GILT TANKARD, boldly chased with the Seasons in high relief, in the style of Fiamingo, with border of foliage—7½ in. high

365 A pine-shaped rosewater dish, gilt inside—7 in. diameter

366 A VERY FINE OLD PARCEL-GILT TANKARD, engraved with figures of Justice, Temperance, and Fortitude, in richly embossed borders of foliage, a coat of arms on the lid—6 in. high

367 A shell-shaped cup, of smoked topaz, supported on an eagle of chased silver gilt, enamelled in colours—5 in.—*in a case*

368 A rhinoceros-horn cup, carved with a landscape and animals, lined and mounted with silver gilt, chased with a stag hunt

369 A smaller ditto

370 A smaller ditto

371 A BEAUTIFUL TANKARD AND COVER, of the finest German work, in Cellini taste, chased with masks, fruits, and arabesques, surmounted by a lion bearing a shield—6 in. high. *See photograph, No.* 19

372 A FINE OLD GERMAN TANKARD, in Cellini taste, with three subjects from the life of Samson in medallions, vases of flowers, masks, and arabesques—6 in. high

373 A BEAUTIFUL PARCEL-GILT CUP AND COVER, very richly chased with masks and arabesques, on stem and foot, surmounted by a male figure—11 in. *See photograph, No.* 40

374 A circular parcel-gilt dish, richly embossed with cupids and foliage—9 in. diameter

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A d Cabinet d. Gebr. Löwenstein in Frankft a/M. - Photog v H. Emden in Frankft a/M

375 A VERY FINE ITALIAN TANKARD, chased with four classical figures in medallions, arabesque figures, scrolls, and fruits, in Cellini taste, the handle formed of an arabesque figure, surmounted by a male figure—9 in. *See photograph, No.* 85

376 A MAGNIFICENT BENETIER, the bowl formed of a superb large specimen of onyx, and the back of an exquisite slab of the finest old Florentine mosaic, very richly mounted with silver gilt, chased with flowers and fruits in high relief, surmounted by a cherub: of the finest repoussé work—17½ in. by 12½ in.—*in a case. See photograph, No.* 38

377 A PAIR OF VERY FINE GROUPS, IN SILVER, OF NEPTUNE AND AMPHITRITE, riding on seahorses, of silver gilt, on dark wood pedestals, beautifully mounted with silver-gilt ornaments. *See photographs, Nos.* 31 *and* 32

CARVINGS IN IVORY.

378 Abraham's Sacrifice—a carving in high relief—signed B.G., 1679

379 St. Sebastian bound—a fragment of an oval medallion, in high relief, in gilt frame

380 The dead Christ, with the Maries and angels—an oval medallion, in high relief, in case

381 A small medallion of the Emperor Hadrian, in a case

382 A family group at dinner—a minute carving in wood, in a box

383 Mercury and Argus—a carving, in relief

384 Venus and Adonis, after Titian—a carving, in ebony frame

385 A stick handle, carved with a boar hunt, in high relief—*in a case*

386 VENUS AND CUPID: of fine Italian work—on marble pedestal

387 The Virgin and Child—on ebony pedestal

388 SILENUS, with satyrs and boys—a very fine old relief

389 A cavalier and lady, with a dog, carved in high relief

390 A box and cover, carved with a female portrait and fruits

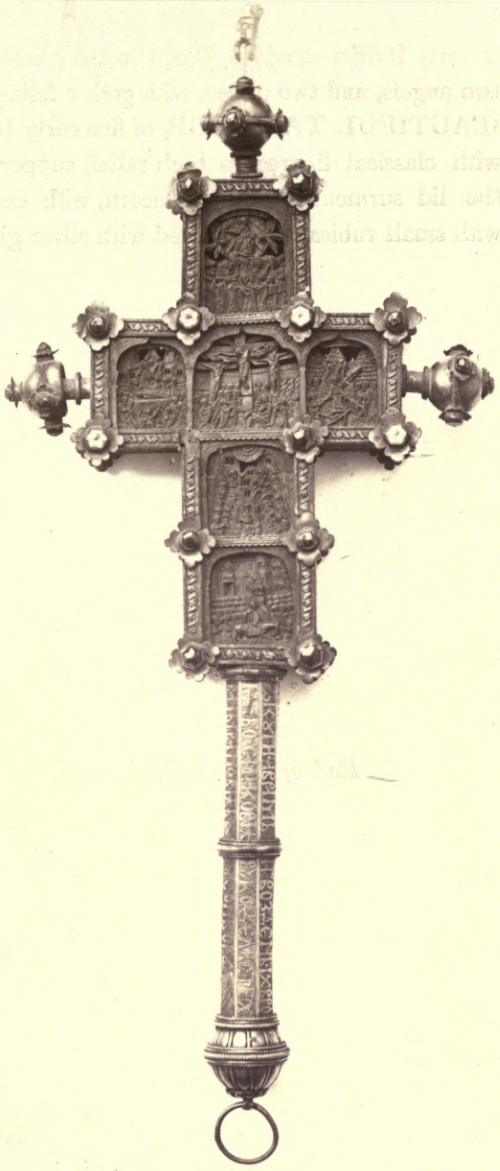
391 Another, with a lady playing a guitar, under a canopy with coronet

392 Juno appearing to Argus—a carving in relief

393 Four early Italian carvings, Christ in the garden, the Virgin and two angels, and two pieces, with gothic foliage and figures

394 A BEAUTIFUL TALL CUP, of fine early Italian work, carved with classical figures in high relief, supported on two cupids, the lid surmounted by a unicorn, with enamelled collar set with small rubies, and mounted with silver gilt.

End of Third Day's Sale.



36.

Ad Cabinet d. Gebr. Löwenstein i. Frankft. a/m. Photog. v. H. Emden i. Frankft. a/m.

Fourth Day's Sale.

—o—

On THURSDAY, MARCH 15, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

RINGS, INTAGLIE, &c.

395 Six rings—intaglie, set in metal gilt
396 Six ditto, set in bronze and metal gilt
397 Twenty rings, with coloured stones, &c.
398 Three ditto, silver mounted, with Bohemian garnet, coral, and onyx
399 A metal gilt episcopal thumb ring, with turquoise enamel
400 A chased ditto, with a cat's-eye
401 An enamelled gold ring, with large sapphire
402 A gold and enamelled ring, with matrix of ruby
403 A cinque-cento gold and enamelled ring, with emerald
404 A ring, with two stones; and two, bronze and metal
405 A ring with two figures—onyx
406 Two rings—head of Juno; and a mask, in ivory, in bronze setting
407 Two ditto—a male figure; and a female bust
408 Two ditto—a male head; and a German portrait, bronze
409 Two ditto—a male head; and a ditto, in bronze setting
410 Two ditto—head of a philosopher; and a bird—hœmatite
411 Two ditto—a male head, and and a head, in bronze setting
412 Two ditto—a female bust; and a a female head

PORCELAIN.

413 A beautiful cup and saucer, of old Vienna, with ten exquisite medallions of classical figures and ornaments on gold and coloured ground

414 A paper weight, of the finest old Dresden, painted with minute views and flowers, surmounted by a pug dog

415 An octagonal tea pot, of the same, rare yellow, with two medallions of seaports

416 An ewer and cover, of the same, lake ground, with flowers in colours on white medallions

417 An oval-shaped ecuelle and cover, covered with encrustations of flowers in relief

418 A two-handled cup, cover, and stand, of old Vienna, chocolate and gold ground, painted with a view of the chateau of Rauhenstein, in a medallion

419 A fine large cup and saucer, of the same, green and gold ground, exquisitely painted with the Graces, after Rubens

420 A smaller ditto, with pastoral figures

421 An old Berlin cup and saucer, painted with views of Biedenkopf and Breitenstein

422 An old Dresden octagonal coffee cup and saucer, yellow and gold ground, exquisitely painted with three views in medallions

423 An old Vienna cup and saucer, white and gold, beautifully painted with two children in a medallion

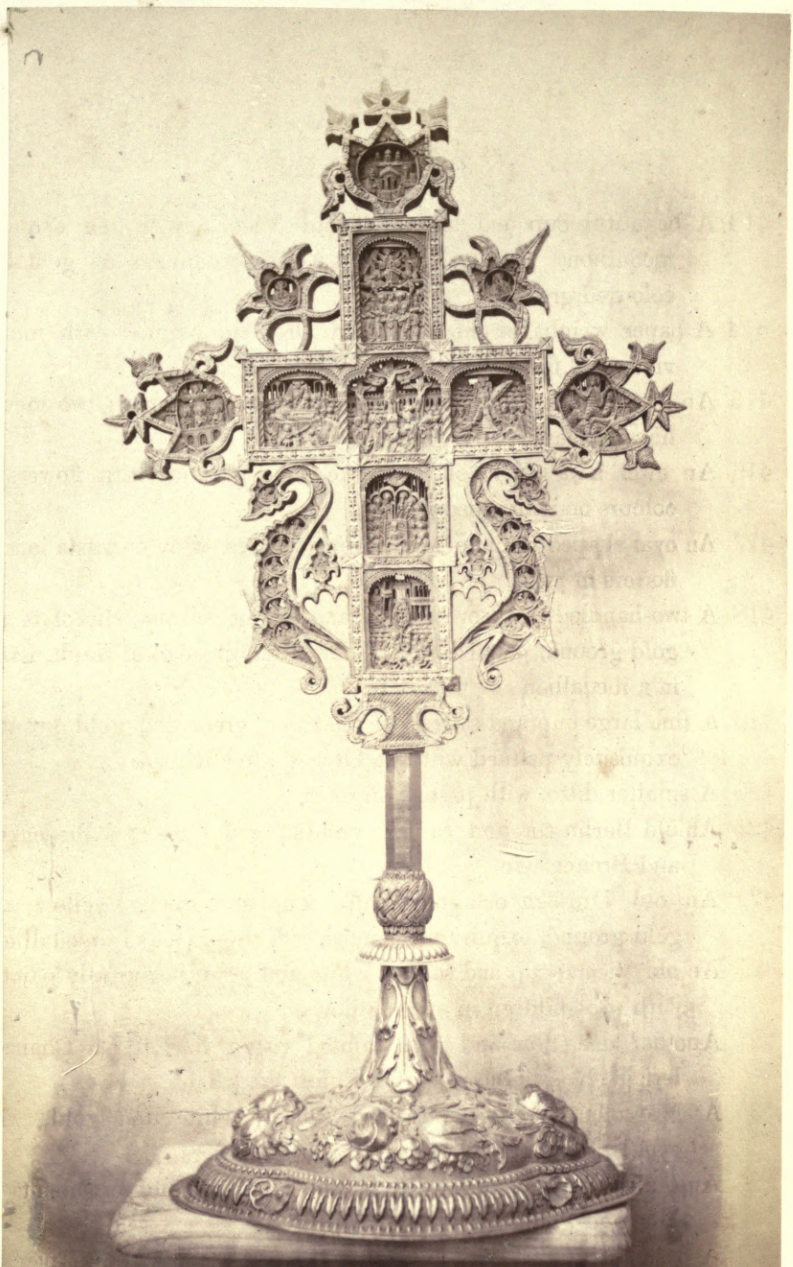
424 Another, deep blue and gold, painted with a view of La Chancellerie J. R. de Guerre et de l'Eglise sur le Hof

425 A Marcolini Dresden cup and saucer, white and gold, with cyphers and cupids bearing crowns of flowers

426 An old Vienna ditto, with a frieze of foliage and ornaments in blue and gold

427 A basin, of the finest old Sêvres, green, pencilled with gold, painted with bouquets of flowers in two medallions

428 A Vienna cup and saucer, with friezes in Indian ink and gold, in borders of pale turquoise



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A. d. Cabinet d. Gebr. Löwenstein in Frankft. a. M. Photog. v. H. Emden i. Frankft. a. M.

429 Another, lilac and gold, with border of wreaths of flowers

430 Five cups and saucers, of the same, pale brown and gold, painted with birds and plants in Indian ink

431 A beautiful openwork cup, of Dresden, painted with forget-me-nots

432 A moulded Frankenthal pedestal, painted and encrusted with flowers

423 An old Vienna cup and saucer, white and gold, with wreaths of foliage and ribbons

434 A two-handled cup and saucer, of the same, painted with sprigs of flowers

435 An old Vienna cup and saucer, painted with classical medallions in grisaille and ornaments in colours

436 Another, white and gold, with border of coloured ornaments

437 Another, pale turquoise and gold, with border of coloured ornaments

438 Another, primrose and gold, with border of foliage in grisaille

439 A two-handled cup and oval tray, with rack, of Italian porcelain, painted with views in Indian ink

440 A Dresden turquoise cup; and a green cup, with views in medallions

441 An old Vienna cup and saucer, with blue and gold border, painted with two views

442 A BEAUTIFUL CABARET, of the same, painted with bouquets of flowers in colours on gold ground; consisting of oval tray with pierced border, coffee pot, sucrier, milk pot, and cup and saucer

443 Six Nymphenberg cups and saucers, yellow and gold, with bouquets of flowers in medallions

444 A cup and saucer, red and gold, beautifully painted with sheep in medallions

445 A porringer and cover, painted with views

446 AN ORIENTAL PLATE, beautifully painted in Indian ink, with a subject of figures killing a dragon, after Goltzius; the subject described in Latin at the back—*in a case*

447 ANOTHER, with a lion hunt

448 ANOTHER, with a crocodile hunt

449 Another, with a buffalo hunt

450 A very elegant rosewater ewer and dish, of shell shape, of the finest old Japan

451 An Old Vienna Dejeuner, green and gold border, painted with views; consisting of coffee pot and cover, milk pot, sugar basket, and cup and saucer—*in an old case*

452 An old Dresden cup and saucer, lake ground, painted with three landscapes in medallions

453 A beautiful cabaret, of old Vienna, with crimson and gold border, painted with bouquets of flowers; consisting of two-handled plateau, milk pot and stand, and cup and saucer

454 A very fine oval Nassau tureen, gros bleu, pencilled with gold and festoons of drapery, lions' mask handles, and feet, gilt

455 Six Frankenthal dishes, with lake and gold borders, painted with flowers and views and birds in medallions

456 An Old Berlin Dejeuner, rose aud gold ground, beautifully painted with birds in medallions; consisting of oval plateau, teapot, coffee pot, sugar basin, and two cups and saucers

ENAMELS.

457 A small portrait of a lady, in green border and gold frame

458 A French lady, in gold frame

459 A gentleman in a wig

460 A German emperor

461 A gentleman, in a blue scarf and wig

462 A gentleman, in armour

463 Cupids, in grisaille, on pink ground; and cupids, in grisaille

464 Three subjects of figures, in grisaille, on brown ground

465 Two subjects of figures and a landscape, in grisaille

466 Cupid, by Rudy; cupids, in colours; and children, after Van Loo

467 A combat, in colours; and a landscape, in pink

468 Two subjects of figures, in colours

469 Two classical subjects

470 Three subjects of figures

38.

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471 Nine heart-shaped enamels, with cupids and mottoes
472 The Choice of Paris
473 A piece, in imitation of Schmelze; and two others
474 A PIECE OF RARE VENETIAN ENAMEL, on blue glass, with the Nativity, in gold and colours

WATCHES.

475 An old watch, in silver and metal-gilt case, with chased and engraved dial
476 An old repeater, in pierced metal-gilt case, with enamelled dial
477 An old pedometer, in chased and engraved metal-gilt case
478 Another, with engraved dial
479 A watch, by C. Schœner, in metal-gilt and shagreen case, with chased dial
480 Another, in chased metal-gilt case, with enamelled and chased dial
481 An ancient engraved metal-gilt and silver watch, with flowers and inscriptions
482 A FINE REPEATER, by Clarke and Dunster, with chased and enamelled dial, the back beautifully pierced and engraved; the case chased in high relief, with Achilles among the daughters of Lycomedes; the sides pierced, engraved, and set with garnets —in fishskin outer case, mounted with metal gilt
483 A watch, by A. Arland, of Geneva, in chased metal-gilt case, with enamelled and chased dial

ANCIENT SILVER, &c.

484 A small two-handled cup, of rock crystal, on pedestal of agate, gilt mounted
485 Another, of agate, on column nearly similar
486 A cross, with fleur de lys points, of rock crystal, mounted with silver gilt, engraved with emblems—16 in. high

487 Christ bearing his cross: a beautiful chasing in silver, in high relief, in ebony architectural frame ornamented with mother-o'-pearl

488 A PAIR OF BEAUTIFUL RED BOTTLES, of elegant form, carved with masks and foliage, mounted with rims and stoppers of silver gilt chased with cupids, and with long chains attached —*in a case*

489 A cross, of rock crystal, mounted with silver gilt, engraved with emblems—18 in high

490 A chess and backgammon board and men, enriched with beautiful small chasings of flowers and foliage of silver

491 A pair of rosso-antico marble columns—6 in. high—*in a case*

492 A BEAUTIFUL PARCEL-GILT TANKARD, engraved with arabesques, and chased with masks and fruits in high relief, the handle formed of an arabesque figure, a piece of rock-crystal on the top—6 in. high. *See photograph, No.* 21

493 A GERMAN EMPEROR'S CUP, formed of a cocoanut, mounted with silver gilt as a spread eagle crowned—9 in. high

494 A globular parcel-gilt cup and cover, on foot, embossed with scriptural subjects in relief—8 in. high

495 A fine nautilus cup, richly mounted with engraved and chased silver gilt, surmounted by a warrior bearing a shield, on stem formed of a dolphin—on a circular foot, 10½ in. high

496 A SPLENDID GIRDLE, of silver gilt, of Italian work, most elaborately chased and pierced, enamelled and set with pearls, &c.

497 A VERY BEAUTIFUL TOILET SERVICE, of engraved rock-crystal; consisting of three bottles and covers, a bonbonniere and a cup, exquisitely mounted with enamelled gold in the purest Cellini taste—*in a case*

498 A beautiful obelisk, of metal gilt, encrusted with enamelled flowers, crystals, and highly finished miniatures, surmounted by the arms and crown of Sigismund of Poland—10¾ in. high —*in a case*

499 A metal-gilt benetier, enriched with fine carvings of a mask and foliage, in coral, by Brokoff—*in a case*

A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/m. Photog. v. H. Emden i. Frankft. a/m.

500 A cup and cover, of silver gilt, on ball feet, encrusted with specimens of agates—5 in.

501 A VERY ELEGANT CUP AND COVER, OF SILVER GILT, of Italian work, in Cellini taste, exquisitely chased and engraved with masks, fruit, flowers, and arabesques—9 in. high. *See photograph, No.* 83

502 A VERY FINE OLD GERMAN FLAGON, delicately engraved with arabesques and a coat of arms, inscribed Soffia Pirglfrin: a medallion of the Emperor Ferdinand on the lid—11 in. high

503 A FINE CARVED AGATE CUP, on stem and foot of silver gilt and enamel, with arabesque figures—4½ in. high—*in a case. See photograph, No.* 56

504 A PAIR OF VERY FINE GROUPS, IN SILVER, OF EUROPA ON THE BULL, AND NESSUS AND DEJANIRA, partly gilt, on plinths of darkwood, beautifully mounted with friezes and ornaments of silver. *See photographs, Nos.* 78 *and* 79

505 BUST OF ST. URSULA, of silver gilt for a reliquary, with coronet and collar of enamel set with coloured stones, on pedestal of metal gilt set with coloured stones. *This object is not a portion of the Museum, but is the property of Messrs. Löwenstein Brothers. See photograph, No.* 16

CARVINGS IN IVORY.

506 Four busts of the Seasons, carved in high relief, in carved and gilt frames, with foliage

507 A pair of carvings, of Christ and the Virgin, as the Good Shepherd and Shepherdess—in glazed ivory frames

508 Lot and his daughters—a semicircular carving, in high relief

509 An oblong box, with drawer with small carvings in relief round the sides

510 An oval box, carved with a boar hunt

511 An octagonal ditto, with Jason in high relief, with metal-gilt hinge

512 A nutmeg grater, carved with Venus and Cupid, flowers, and fruits

513 A case for a nutmeg grater, carved with Vertumnus and Pomona

514 A cup and cover, on foot, carved with marine deities

515 Three curious small figures, on wood pedestals

516 A pair of ditto, with figures bearing shields

517 A small group of two children

518 A small figure of Minerva

519 A small bust, on triangular pedestal, and two handles carved with figures

520 A small seated figure of Venus

521 The Virgin and Child—a small relief; an Indian chessman; and a small figure of an angel

522 A fragment of a circular carving, with young bacchanalians

523 A figure of the Virgin, on carved ivory pedestal

524 A crucifix, the figure of ivory, very elaborately carved, on a wooden cross, with metal glory, set with imitation stones—21 inches high

525 HEAD OF MAN IN A CAP, in relief; on the reverse is a scull and inscription, "Cogita Mori," of exquisite workmanship. *See photograph, No.* 67

526 THE ANNUNCIATION: a very minute specimen. *See photograph, No.* 72

527 THE VISION OF A FEMALE SAINT, attended by two infant angels, who are raising a skeleton; above her is the Eucharist, and an infant angel with a wreath. *See photograph, No.* 68

528 THE DEATH OF THE VIRGIN, with an angel administering the sacrament, surrounded by saints—a relief: of early work. *See photograph, No.* 74

529 BOYS ON DOLPHINS: a pair of exquisite works of FIAMINGO. *See photographs, Nos.* 69 *and* 70

530 A walking-stick, composed of nine rings, beautifully engraved with subjects from the life of Joseph

End of Fourth Day's Sale.

A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a. m. Photog. v. H. Emden i. Frankft. a. m.

Fifth Day's Sale.

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On FRIDAY, MARCH 16, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

ANTIQUITIES.

531 Four small Egyptian deities
532 Four small vitrified ditto
533 Six ditto
534 Six ditto
535 Six ditto
536 Six ditto
537 Twelve deities, &c.
538 Twelve scarabs, &c.
539 Twelve ditto
540 Sixty small objects, in porcelain, &c.
541 A vitrified ornament, with two masks
542 Twenty-four pieces of terra-cotta, &c.
543 Three bronze celts
544 A pair of bronze wire bracelets, finely patinated
545 Three bronze armlets
546 Thirteen small bronze Egyptian figures
547 Twenty-four small pieces of antique bronze
548 Six pieces of ditto
549 Two bronze medallions; a chasing with Neptune; and a piece of engraved copper, gilt

550 A small bronze figure of Hercules; and five others
551 A bronze medallion; a seal; and various other pieces
552 A pair of small animals, in silver
553 A small variegated glass bottle
554 Thirteen specimens of antique glass
555 An ancient Roman iron vessel, with flowers in relief
556 Twenty-two pieces—old keys, &c.

METAL WORK.

557 A hexagonal canister, of copper, embossed with masks and flowers, with pewter screw top
558 An iron stand, on square pedestal, with cherubs' heads of chased metal gilt
559 An ewer and basin, of copper gilt, chased and engraved with ornaments: of Moorish work
560 An old oblong iron casket, painted with ornaments, and flowers in colours
561 A circular vessel, of copper, chased with arabesques: of fine Moorish work
562 A pair of old hexagonal brass candlesticks, on tripod feet
563 A Moorish bowl, of copper gilt, with engraved band
564 An old brass mortar, with dolphin handles, inscription and date, 1583
565 An engraved fluted copper-gilt basin and cover
566 A bottle, of copper gilt, engraved with arabesques: of Moorish work
567 A horse, of brass, on wood pedestal
568 A vessel, formed as a lion, in brass, of early Venetian work
569 An old Italian casket, of steel, engraved with figures and flowers
570 An old Dutch ditto, of iron, painted with figures
571 Another
572 A small iron ditto
573 An alms dish, with the Virgin and Child, copper gilt
574 An old brass ewer, chased with masks
575 A copper lamp, with the date 1593

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A. d. Cabinet der Gebr. Löwenstein i. Frankft a/m. Photog. v. H. Emden i. Frankft a/m.

576 A pair of girandoles, of or-moulu, chased with masks

577 The Adoration of the Magi—square chasing, of metal gilt

578 The Nativity—an oblong ditto

579 The Virgin and Child, with angels—an upright ditto, in gilt frame

580 A copper-plate, engraved with "Ecce Homo." Signed S. W., and dated 1642

COLOGNE AND GRES DE FLANDRES WARE.

581 An old Cologne-ware tankard, with figures emblematic of the days of the week, and garlands of fruit in relief, with embossed silver-gilt cover

582 Another, with the Saviour and four saints and fruits in relief, pewter top, and date 1672

583 Another, with bear and fox hunts, pewter top, and date 1676

584 An hexagonal canister, with pewter screw top, enamelled with a coat of arms and inscription dated 1652

585 A Gres de Flandres tankard, with a frieze of grotesque figures and foliage in relief, with pewter top

586 Another, with masks and ornaments in relief

587 An old brown stone ware jug, with a portrait and a bear hunt in relief

588 A white Gres de Flandres jug, with imperial arms and flowers, and date 1688 in relief, with pewter lid

589 An old Cologne jug, with a stag and flowers in relief and colours, with pewter lid

590 A Rouen-ware jug, with figures and birds in medallions, on blue ground, pewter lid, and date 1750

591 A pilgrim-shaped bottle, of old Delft, with arabesque figures and cupids in relief, in blue and brown, and screw pewter top

592 A Gres de Flandres jug, with the Crucifixion in three medallions, and pewter lid

593 A curious puzzle jug, of old French ware, the pierced neck with three spouts, and chased pewter lid, painted with birds and flowers in blue on white ground

594 A Gres de Flandres canette, with a Lutheran pastor and a female in relief, inscription and date 1587, and pewter lid

595 A SPLENDID OLD COLOGNE-WARE JUG, with the Choice of Paris very curiously treated, flowers, fruits, and foliage in colours in relief, and pewter lid—18 in. *See photograph, No.* 48

596 A VERY ELEGANT VASE, of brown glazed ware, with griffin and mask handles, masks, festoons, and trophies in relief, gilt—15 *in. high*

597 A vase and cover, of old ware, painted with flowers in colours on white ground, the handles formed of reptiles

598 A Gres de Flandres teapot, with ornaments in relief

599 A coffee pot and cover, of old blue glazed ware, with flowers in colours

600 A Böttcher-ware coffee pot, with a landscape and figures in silver on brown ground

MAJOLICA.

601 A FINE TWO-HANDLED MEDICINE JAR AND COVER, with the Marine Venus in a medallion in colours, and trophies in brown and white on blue ground—17 *in. high*

602 A pair of Neapolitan plates, with peasants in landscapes—9 *in. diameter*

603 A pair of ditto, with cattle in landscapes

604 A pair of ditto, with classical figures

605 A pair of ditto, with classical figures and peasants in a landscape—8¾ *in. diameter*

606 A pair of ditto, with a boar hunt and animals

607 A deep plate, with a female saint in a landscape—7½ *in. diameter*

608 A tazza, of coarse ware, with ornaments in colours in relief—8 *in. diameter*

609 A Neapolitan cup and stand, with peasants in landscapes

610 A ditto, with cupids and arms

611 The companion

612 Another, with figures in a landscape and cupids

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613 A pair of cups and saucers, with figures in landscapes

614 Four cups, of the same

615 A basin and cover, of the same, and the stand—imperfect

616 A dish, with the Nativity, in colours—13 in.

617 A Neapolitan dish, with peasants and dog in a landscape—14 *in. diameter*

618 An oblong tray, of the same, with a boar hunt—11 in. by 7 in.

619 A deep dish, painted with a subject from Ovid, with border of arabesques—17 *in. diameter*

620 A VERY ELEGANT EWER, with upright handle and scalloped lip, with Venus seated in a landscape, and masks in relief above and beneath the handle—in a case, 13½ in. high. *See photograph, No.* 53

621 A FINE TAZZA, with subject of figures from Ovid, in the style of O. FONTANA: described at the back—11 *in. diameter*

SCULPTURE, IN STONE AND MARBLE.

622 DIANA AND ACTÆON: a relief in statuary marble, in the style of Primaticcio, in gilt frame

623 THE CREATION OF EVE: sculptured in high relief, by GIULIO CARPIONE, in red stone, in wood and gilt frame

624 THE COMPANION

625 A pair of small female portraits — medallions in relief, in a case

626 The Virgin and Child and St. John: a relief in statuary marble, by Brokoff

627 THE ANNUNCIATION: a beautiful relief of the XVI. century, in hone stone, with monogram of HANS DOLLINGER. *See photograph, No.* 50

628 ST. MICHAEL AND TWO ANGELS: three exquisite reliefs, in hone stone, of the XVI. century, by ALDEGRAVER. *See photograph, No.* 49

629 A GROUP OF TWO BOYS PLAYING: an exquisite work, in the style of Fiamingo, in statuary marble—8½ in. high. *See photograph, No.* 1

630 A GROUP OF TWO BOYS: equally fine. *See photograph, No.* 2

631 THE COMPANION GROUP. *See photograph, No.* 3

632 A CHILD, WITH GRAPES, by the same artist. *See photograph, No.* 4

633 A draped male figure, with dogs, of old Italian terra-cotta

634 A curious stone figure of a priestess, of Byzantine work—21 in. high

635 A bust of Tiberius, in terra-cotta—on metal-gilt stand, set with coloured glass

636 A VERY CURIOUS BRONZED TERRA-COTTA FIGURE, with four heads, in military costume. *See photograph, No.* 77

CLOCKS.

637 An old German clock, in case of metal gilt, formed as a globe, on stand, to which a negro points—on circular engraved plinth

638 A FINE OLD GERMAN ASTRONOMICAL CLOCK, by Beckher, engraved with the arms of the Emperor Rudolph, contained in a case of metal gilt, formed as a celestial globe, on stand, elaborately engraved with the constellations, &c.—*in old leather case*

639 A MAGNIFICENT OLD GERMAN CLOCK, in elegant case of architectural design, with spirally twisted columns, and silver Corinthian capitals, the dial of chased silver, surmounted by a cock of silver gilt, and four small figures of the same, in niches of fine old work, the whole enriched with chasings in silver, in relief, and coloured stones, &c. *See photograph, No.* 76

CARVINGS IN WOOD.

640 A very minute carving, with ten subjects from the life of Christ, in a circle surrounded by foliage—*in a case*

641 A BYZANTINE CARVING, with a sacred subject and figures of the twelve apostles, and Greek inscription—*in a case. See photograph, No.* 73

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A. d. Cabinet d. Gebr. Löwenstein i. Frankf. a. m. Photog. v. H. Emden i. F

642 AN OVAL MINUTE CARVING, of twenty-three figures of apostles, &c., in an ivory frame, with a bow of pastes—1¾ in. long, in a leather case. *See photograph, No.* 71

643 A BEAUTIFUL SMALL FIGURE OF VENUS, one foot resting on a pedestal

644 A BEAUTIFUL GROUP, of two boys supporting a basket of flowers, by FIAMINGO *See photograph, No.* 59

645 Bust of a man, in boxwood

646 PORTRAIT OF MAISENHAMER, in high relief, by A. DURER; beneath the frame is a stand, exquisitely carved with flowers and foliage. *See photograph, No.* 7

647 The Virgin and Child, with a bird and monkey: a relief, after A. Durer

648 THE PROCESSION TO CALVARY, AND THE RAISING OF THE CROSS: a pair of high reliefs, with about twenty figures: very highly finished

649 ADAM AND EVE: a pair of highly finished statuettes, by A. DURER—18 in. high

649*A large model of a man-of-war

OBJECTS OF ART AND VERTU.

650 A crucifix, the figure of ivory, on an amber cross, supported on a shrine of amber, with eight panels, with subjects from the Passion in ivory

651 A small chest of four drawers, of teakwood, mounted with brass

652 A casket, of tortoiseshell, with thirteen medallions of heads, and one of a boy with grapes

653 A gourd, with silver mount, engraved with the Assumption of the Virgin and a choir of angels beneath, on the bottom the signs of the Zodiac

654 A tryptich, the doors and centre of metal gilt, chased with the subject of Christ on the Mount, two angels and flowers

655 A backgammon and draught board, with a rustic courtship in relief, the draughts with heads in relief, the points and chequers engraved with dolphins and fruits

656 A small altar-piece, of ebony, with columns of white coral, inlaid with lapis-lazuli and other stones; in the niche is a small figure of a saint in red coral, and a glory above, of silver gilt

657 A VERY ELEGANT CASKET, of silver gilt, beautifully chased and enamelled, set with twenty-eight slabs of crystal, columns of the same at the corners—10 in. by 8 in.—*in a leather case. See photograph, No.* 82

658 A BEAUTIFUL CRYSTAL CUP, with spout, formed as a bird, the wings and feathers carved in relief, the tail and legs of silver gilt, round the neck is a silver-gilt collar, set with opals and almandines, on silver-gilt stand, chased with flowers. *See photograph, No.* 57

659 A CHASED PLAQUE, of steel, with a medallion of Vulcan and Hercules working at an anvil, in frame surrounded by trophies cupids, and chimeræ, of beautiful Italian design encrusted with gold. *See photograph, No.* 26

660 A SMALLER PLAQUE, with a figure of Juno—nearly similar. *See photograph, No.* 28

661 ANOTHER, with Venus and Cupid. *See photograph, No.* 27

662 ANOTHER, with Diana. *See photograph, No.* 25

663 ANOTHER, with Mars. *See photograph, No.* 29

664 AN OBLONG-SHAPED TORTOISESHELL TRAY: a most beautiful specimen of picqué work, in gold and mother-o'-pearl, with a Roman triumphal procession, the border with arabesque ornaments and trophies

End of Fifth Day's Sale.

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Photog. v. H. Emden i. Frankft. a. M. — A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a. M.

Sixth Day's Sale.

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On MONDAY, MARCH 19, 1860,

AT ONE O'CLOCK PRECISELY.

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GERMAN GLASS.

665 A hexagonal bottle, with screw top, engraved with flowers

666 A goblet, engraved with seaport and figures—inscribed *Floreant Negotia*

667 A shell-shaped cup, on foot, engraved with figures emblematic of the months

668 A frosted tankard and cover

669 A shell-shaped cup, on foot, engraved with figures and animals

670 A cup, on silver-gilt foot, engraved with figures, fruits, and flowers

671 An octagonal bottle, enamelled with miniature trophies in Indian ink and gold

672 An opalized goblet

673 A fluted tazza, of old ruby, supported on a negro of silver, on plinth, chased with heads of animals partly gilt

674 A small basket, with upright handles, and birds in relief

675 A bottle, shaped as an animal; and a blue scalloped saucer

676 Eight red Schmelze plates, imitation of jasper

677 A Vitro di Trina bottle, of trellis pattern

678 A Venetian hexagonal bottle, with ribbed ornaments, painted with figures in colours

679 A two-handled vase, of Venetian Schmelze—blue and white

680 A pair of small bottles and stoppers, engraved with figures and flowers

681 A circular cup, engraved with a frieze of classical figures

683 A blue cup and cover, on foot, engraved with flowers and birds, and gilt

684 A blue cylindrical bottle, on foot

685 A green hock glass, with bosses in relief

686 A tumbler, engraved with figures, animals, and flowers

687 An oval dish, engraved with flowers

KNIVES, FORKS, SPOONS, &c.

688 A steel knife and fork; and a pair of implements with broad blades, the handles of brass inlaid with ivory and ebony: of Eastern workmanship

689 A large wood spoon, carved with fruits, drapery, and a crown, a ball in the perforated handle

690 Three wood spoons, inlaid and painted

691 Three ditto

692 Three ditto

693 A boxwoood spoon, the handle formed of a female playing a pipe. *See photograph, No.* 63

694 Another, with a female holding a bird. *See photograph, No.* 61

695 Another, with a figure, with a lion on the handle. *See photograph, No.* 62

696 A curious carved wood spoon, with a female portrait and ornaments. *See photograph, No.* 60

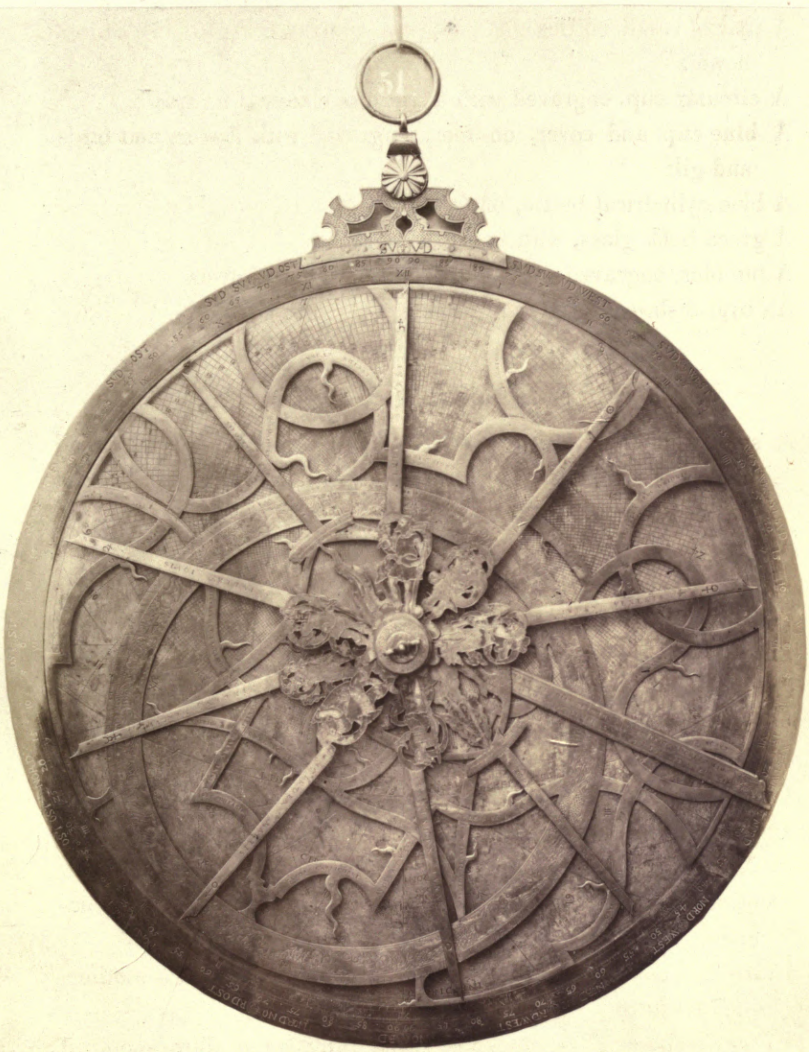
697 An agate spoon; a wood ditto, with silver handle; and a mother-o'-pearl ditto

698 A crystal spoon, silver mounted; and three agate ditto, mounted with silver gilt

MUSICAL INSTRUMENTS, &c.

699 A viol d'amore, by Straduarius, dated 1702

700 A violin, by Geigen, 1787



A d. Cabinet d. Gebr. Löwenstein i. Frankft. a/m. Photog v. H Emden i. Frankft a/m.

701 A guitar
702 A guitar, the sides and handle of ivory, engraved with cupids
703 A guitar
704 A curious violin
705 A bassoon
706 A ditto
707 A ditto
708 Four small instruments

ENAMELLED GERMAN GLASS.

709 A VERY FINE VIDERCOM, enamelled with imperial eagle, a crucifix in the centre, and coats of arms of the States of the Holy Roman Empire on the wings, with inscription and date 1593
710 ANOTHER, and cover, with the Emperor enthroned, and the seven Electors and their arms—inscription and date 1596
711 ANOTHER, with subjects illustrating different rustic sports—inscription and date 1607
712 A VERY FINE DITTO AND COVER with a spread eagle, the wings formed of the arms of the States of the Holy Roman Empire—inscription and date 1616
713 Another, with equestrian figures of the Emperor and the seven Electors
714 A small tankard, of the same, enamelled with ornaments in colours, and engraved metal lid
715 A VERY FINE LARGE GLASS, AND COVER on foot, beautifully engraved with the Triumph of Bacchus and Silenus, painted in Indian ink and gold by SCHAPER, of Nuremberg

CASKETS.

716 A square ebonized casket, with five panels of pearwood, carved with equestrian and other portraits of German emperors
717 An octagonal casket, formed of slabs of tortoiseshell, with metal-gilt lock and mountings

718 A moulded oblong ditto, of tortoiseshell, with chased white-metal mounting, surmounted by a figure of Mercury carved in ivory

719 An oblong metal-gilt casket, of Italian work chased and engraved with medallion portraits and foliage, and dolphins at the angles,

720 Two small caskets, of shell, mounted with chased metal gilt

721 A square sandalwood box, elaborately carved with a coat of arms, birds, and arabesque foliage

722 An ancient carved wood casket, with bands and lock of iron

723 A beautiful oblong Italian casket, of sandalwood, inlaid with ivory, and engraved with military and other figures, birds, animals, and foliage

724 A square rosewood box, with three drawers for gems or coins, metal-gilt mounted

725 An oblong box and cover, of tortoiseshell, inlaid with a stag hunt and scroll foliage, in fine gold picqué work

726 A beautiful small casket, of tortoiseshell, mounted in chased metal gilt, in the original case, with engraved metal-gilt lock

727 A VERY FINE OLD STEEL GLAIVE OR HALBERD, with broad blade, engraved with the arms of the Emperor Rudolph II., monogram H.C., and date 1577. *This halberd was used by the Emperor Rudolph's body guard*

728 A SPLENDID OLD BAROMETER, in richly carved and gilt case, with figures, and engraved silver plate

PALISSY AND COLOGNE WARE, &c.

729 A VERY FINE OVAL PALISSY TAZZA, with Pomona in the garden of a chateau, with border of trelliswork and flowers—13¾ in. by 10¾ in.

730 Another, with the Baptism of Christ—10 in. by 8 in.

731 A curious old Cologne-ware bottle, with the Crucifixion and other subjects in relief, inscription, and date 1635

732 A two-handled vase, of old Italian glazed ware, with masks and festoons in relief, and pewter cover

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Photog. v. H. Emden i. Frankft. a/M.
A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/M.

733 A curious old bottle, of green glazed ware, formed as a large key

734 A Cologne-ware tankard, with figures and ornaments in relief in colours, with pewter lid

ORIENTAL WARE.

735 A VERY FINE AND RARE KYLIN, OF RED AND GREEN GLAZED WARE, with moveable eyes and ears, on stand—20 in. high

736 A curious figure of a kylin, of coloured glazed ware, on pedestal—9½ in.

737 A pair of smaller ditto

MAJOLICA, &c.

738 An elegant vase, with pierced cover, of gold lustred Italian ware, with snakes in relief

739 A vase, on foot, of similar ware, with a mask and festoons in relief

740 A two-handled Majolica white cup, with a mask and ornaments in colours

741 A cup, formed as an Italian peasant woman; and a figure of a female peasant

742 A pair of small figures, seated on scrolls, of early Doccia ware

743 A PAIR OF BEAUTIFUL SMALL BOTTLES, of Neapolitan ware, with classical subjects and landscapes in brilliant colours, inscribed at the bottom DR. F. GRUE f. NEAP, 1720.—5 in. high

744 A PAIR OF DITTO, equally fine

745 AN ELEGANT EWER, OF URBINO WARE, with triple lip and serpent handle, a fine large medallion, with Bathsheba at the bath, dolphins, and foliage in brilliant colours—7½ in. high. *See photograph, No.* 54

746 A BEAUTIFUL BASKET, OF PALISSY WARE, of most elegant form, with upright twisted handle, encrusted with masks, fruit, and foliage in high relief—10 in. high. *See photograph, No.* 52

CLOCKS.

747 A FINE OLD GERMAN CLOCK, by Johan Henner, of Wurtzburg, to suspend or stand on a table, in case of metal gilt, chased round the sides with arabesque figures and foliage, the dial chased and enamelled

748 A capital old English clock, by Boy, of London, in case of tortoiseshell, mounted with chased metal gilt, the dial enamelled with cherubs' heads, chased in relief at the angles

749 An old German table clock, of architectural design, surmounted by an openwork tower of engraved and chased metal gilt

SCULPTURE IN STONE, MARBLE, &c.

750 A FINE CIRCULAR MEDALLION OF PHILIP, DUKE OF BAVARIA, in hone stone, with monogram of Peter Flötner, and date 1526

751 A FEMALE MEDALLION PORTRAIT, with inscription, B.S.D.A.R.P. monogram, and date 1540

752 A combat of horsemen: a relief in wax, in carved and gilt frame

753 Christ scourged: a small relief in marble, of old German work

754 THE RIPOSO: a beautiful carving, in high relief, in hone stone—*in wood frame*

755 A tablet, of hone stone, with Latin inscription, in border of arabesques, gilt, inscribed ANDREAS PESCHKU BOEMUS FACIEBAT RATISBONÆ, 1605

756 A FIGURE, carved in high relief, in hone stone—*in frame*

757 A bust of a child holding an animal, in antique serpentine marble

758 A smaller ditto

759 The Virgin and Child, with angels: a relief, in marble, in wood frame

760 A circular tazza, of alabaster, inlaid with ornaments in gold and colours

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Photog. v. H. Emden i. Frankft. a/m.
A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/m.

761 The Resurrection: a minute relief, in colours, surrounded by angels and emblems, in carved frame

762 A pair of small slabs, of jasper, most elaborately carved with battle pieces in high relief, in silver frames—*and a case*

763 A VERY FINE OBLONG SLAB, of Florentine Pietro Commesse mosaic, with mask of Mercury, flowers, and fruits, in relief, in frame of ebony and cut steel, with cherubs heads at the angles —*in a case*

CARVINGS IN IVORY.

764 The Salutation: a small relief

765 A handle, boldly carved with Hercules and the Lion, and Diana hunting—*in a case*

766 A handle, carved with six busts in high relief, on wood pedestal

767 St. Rosalie, holding the infant Christ in her arms, on black wood pedestal

768 A small female bust in a hat, on ivory pedestal

769 A crucifix, on pedestal of ivory, mounted with small chasings, in silver gilt, in relief

770 A figure of Time, on carved and gilt circular pedestal

771 THE VIRGIN, SUPPORTING THE DEAD CHRIST ON HER LAP, of fine Italian work, surmounted by a wood cross, with drapery of carved ivory

772 A FINE CRUCIFIX, of Italian work, on cross of ivory, and stand carved with subjects from the life of Christ, and emblems of the Passion

773 A BEAUTIFUL TANKARD, CARVED WITH A FRIEZE OF BACCHANALIAN BOYS, REPRESENTING THE TRIUMPH OF SILENUS BY FIAMINGO, LINED AND MOUNTED WITH SILVER GILT, CHASED WITH FRUITS AND FOLIAGE, A BUST ON THE HANDLE. *See photograph, No.* 18

WOOD CARVINGS.

774 A pair of grotesque heads; and two fruits

775 St. Jerome, with the lion, before a crucifix, in relief

776 The Adoration of the Shepherds; and angels offering fruits—a pair of reliefs

777 A grotesque group, with an Indian figure seated at a table

778 Two medallions, with a town; and two nutmeg graters, with figures in relief

779 A pipe case, with the head of an emperor, and foliage

780 A crucifix, of box wood, supported on a scull

781 A plan of a town; a coat of arms; and the Entombment

782 The Salutation, in relief, in a frame carved with flowers

783 A curious relief of saints—framed and glazed

784 The Nativity: a group of figures

785 A figure of a horse, on a stand

786 BUST OF CHARLES V., in relief, holding a scroll, between two columns surmounted by boys: above the head is a coat of arms, and beneath is inscribed Carolus Dei Gratia, Roman. Imperator. Augus. Æt. Suæ. XXXI. Ann. M.D.XXXVII. *This carving has always been attributed to Holbein. See photograph, No.* 8

787 THE COMPANION: bust of Ferdinand I., inscribed Ferdinandi, D.G., Rom. Hung. Boem. Rex AET. Suæ. XXIX. Ann. M.D.XXXVII. *See photograph, No.* 9

788 ST. MICHAEL EXPELLING THE FALLEN ANGELS: a group of eleven figures, in boxwood. This exquisite specimen is attributed to M. ANGELO, and is a portion of the subject of his Last Judgment. *See photograph, No.* 6

789 A CROSS, on foot of silver gilt, beautifully embossed with cherubs and flowers: nine large boxwood medallions, with subjects from the life of Christ, and eighteen smaller on each side, with heads of the Patriarchs and Apostles—20 in. high. *A beautiful example of minute carving, of Byzantine work See photograph, No.* 37

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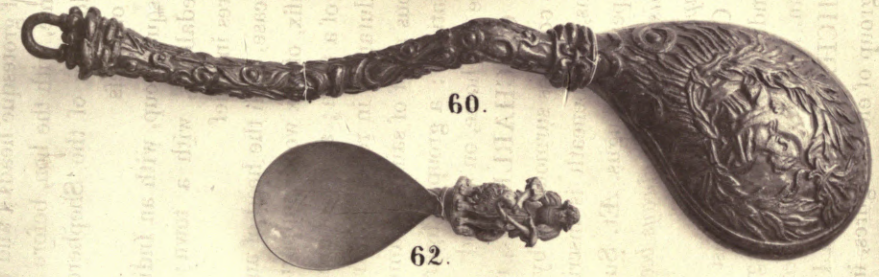

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Photog. v. H. Emden i. Frankft. a/M.

Verlag d. Cabinet d. Gebr. Löwenstein i. Frankft. a/M.

OBJECTS OF ART AND VERTU.

790 A BEAUTIFUL CARVED OAK CASKET, inlaid with eight coloured oval plaques of Limoges enamel, by J. Laudin, illustrating the Months, in shaped borders of raised enamel, with foliage in white and gold on black ground—12 in. by 9 in., and 7½ in. high

791 The Emperor Rudolph's test iron, and two bars of metal, made by him

792 A Byzantine tryptich, painted with the Virgin and Child surrounded by saints, and groups of saints on the wings, and inscriptions

793 A cat, carved in root of amethyst, and the eyes formed of cat's-eyes

794 A small altar piece, with figures of saints, in black lava

795 A Hungarian horn, engraved with figures and verses, the bell and tip of silver

796 A shell, painted with the Flight into Egypt, surrounded by relics, in a frame, set with pastes

797 A stone cup, from Jerusalem, mounted, and engraved with the Temple, and inscription in Hebrew

798 A pounce box, of shell, with figures dancing, in relief, and a staff inlaid with engraved ivory

799 A BEAUTIFUL ALTAR PIECE, of architectural design, of metal gilt, with columns of lapis-lazuli aud jasper, and a silver crucifix in a niche in the centre

800 A stand, of wood and ivory, with six agate balls and two reliefs of heads in Sicilian shell

801 A CORINTHIAN COLUMN AND PEDESTAL, of rosso-antico, surmounted by a small imperial figure in bronze

802 A BEAUTIFUL CASKET, formed of very fine large slabs of lapis-lazuli, lined and mounted with metal gilt, chased with foliage, terminal figures at the angles, supported on scroll feet, with cherubs' heads—12 in. by 8 in.—*in a leather case. See photograph, No.* 81

803 A FINE STEEL CHASING, with figures of Astronomy, and a child seated in a landscape, inlaid with gold

End of Sixth Day's Sale.

Seventh Day's Sale.

—o—

On TUESDAY, MARCH 20, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

MINIATURES.

804 Ecce Homo and Mater Dolorosa—in a folding frame of rich old red buhl. *Beautifully finished on vellum*

805 Portrait of the Princesse de Lamballe—*signed* A.Z.S.E., *Paris* 1772—*in a case*

806 Madame Turczel—*on ivory*. Dated 1768—*in a case*

807 Two portraits of ladies

808 Two ditto

809 A pope; an ecclesiastic; and an emperor

810 Four gentleman

811 Two ditto—*in oils*

812 Madame Danton. Dated 1796—in a metal-gilt frame and a case

813 A French lady, in engraved gold frame

814 A lady—*on ivory;* and a girl

815 A gentleman, after Van Dyck; and a miniature—in crystal frame

816 A lady with a page—*on ivory*—in beautifully chased metal-gilt frame

817 Portrait of an English gentleman. *Signed* J. H. *Beautifully finished on vellum*

818 A lady as a sibyl

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A d. Cabinet d. Gebr. Löwenstein i. Frkft. a/m. Photog. v. H. Emden i. Frkft. a/m.

819 A gentleman, in a black dress and ruff—*on vellum. Very spirited*
820 A youth. *Highly finished*
821 A lady with flowers—circle
822 A lady in a ruff, after Mireveldt
823 A lady as Sappho
824 A lady, after Titian—*on ivory*
825 A lady, in a rich dress
826 A German emperor
827 A lady holding a mask, the back of ivory inlaid with picqué
828 The Empress Maria Theresa; and the Emperor Joseph

INSTRUMENTS, &c.

829 A compass, in ivory case, engraved with Signs of the Zodiac, and inscription
830 A box, with metal-gilt engraved calendar and silver dial
831 A compass, in engraved case, by Marten of Augsburg
832 A compass, in engraved case, by Lemaire
833 A compass, in engraved ivory case
834 Another, by Marten of Augsburg
835 Another, in engraved silver case, by Maulevant
836 A metal-gilt engraved reel
837 An engraved silver compass, by Bion
838 An engraved metal-gilt and silver compass
839 An engraved silver compass, by Chapitol
840 A large dial; and thirty other instruments, &c.
841 A LARGE DIAL, by Tobias Volckkamer, beautifully engraved with figures, &c.
842 Three engraved dials
843 Three curious dials, with Hebrew and other inscriptions
844 Two measures; two other instruments; and a sphere
845 A measure, by Lubeckmel
846 Another, by C. T., 1620
847 AN ENGRAVED SILVER SCALE, for gold and other metals, made by TYCHO BRAHE, for the EMPEROR RUDOLPH—*in a case*

ORIENTAL WORK, IN TORTOISESHELL AND MOTHER-O'-PEARL.

848 A footstool, inlaid with mother-o'-pearl and tortoiseshell: of Turkish work

849 An oblong casket, with a drawer and sliding top: of similar work

850 An oblong box, with sliding top

851 A ditto

852 A casket

853 A pair of sandals

KNIVES, FORKS, AND SPOONS, &c.

854 A steel knife, fork, and crystal spoon, with cut crystal handles, mounted with enamelled silver gilt—*in old case*

855 A steel knife, fork, and spoon, of silver gilt, the handles formed of figures carved in ivory—*in old case*

856 A steel knife, fork, and spoon, of silver gilt, the handles enamelled with flowers in colours—*in a case*

857 A steel knife, and a silver spoon and fork, the handles formed of groups of figures carved in ivory—*in old case*

858 A steel knife, fork, and skewer, with pierced and chased silver handles—in old leather sheath, mounted with engraved silver

859 A steel knife and fork, with amber handles carved with busts, and date 1665

860 A steel knife and fork, with engraved mother-'o-pearl handles, mounted with silver gilt

861 A steel knife and fork, the handles formed of dogs carved in box-wood

862 A steel knife, and silver fork, the handles of silver, chased with figures and flowers

863 A steel knife, with amber and ivory handle, carved with minute subjects and busts

864 An old silver-mounted sheath, with two knife and fork handles, and chain of silver

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A.d Cabinet d.Gebr.Löwenstein i.Frankft a/m.
Photog.v.H.Emden i.Frankft a/m.

865 A curious folding knife, partly gilt, with inlaid handle

866 A Tyrolese folding steel knife, the handle of horn carved with deer, and mounted with silver. *Belonged formerly to Andreas Hofer*

867 A curious steel knife, with pistol handle; and a Turkish knife with agate handle, inlaid with gold—in leather sheath

868 A dagger, with carved wood handle, silver mounted; and a short knife, with ivory handle

869 Two steel forks, with enamelled silver handles, and an enamelled silver sheath

870 Two steel knives, and one fork, with silver and mother-o'-pearl handles

871 A folding knife, with chased silver handle; and a chased silver caddy spoon

872 Twelve steel dessert knives, with old Vienna handles, painted with portraits in medallions

MAJOLICA.

873 A fluted tazza, with portrait in the centre, surrounded by ornaments in blue and orange—10½ in. *diameter*

874 A Neapolitan dish, with a pastoral subject—12¾ in. *diameter*

875 A medicine jar, with two portraits in medallions and ornaments in colours—12 in.

876 A box, formed as a duck

877 A nest of three small two-handled jugs, of blue and white glazed ware, with pewter lids

878 A nest, nearly similar

879 A pair of old Delft candlesticks, with Chinese figures and landscapes, in blue and white

880 A medicine vase and cover, with inscriptions and trophies in blue and white on orange ground

880*A fluted tazza, with Perseus and Andromeda—10 in. *diameter*

881 A plate, with Hygeia—2½ in. *diameter*

882 Another, with Ariadne and Cupid—9½ in. *diameter*

883 Another, with Venus—9½ in. *diameter*

884 A pair of plates, with children—8 in. *diameter*

885 A plate, with dog and flowers in colours on blue ground—7¾ in. *diameter*

886 A pair of Hispano Mauro plates, with ornaments in metallic lustre—6½ in. *diameter*

887 A pair of ditto

888 A plate, with military trophies in grisaille on blue ground mounted on metal-gilt stand as a tazza—9¾ in. *diameter*

889 A DEEP DISH, with Horatius Coccles defending the bridge: in the style of O. FONTANA: described at the back—11½ in. *diameter*

890 ANOTHER, with Proserpine and her companions: described at the back—11¼ in. *diameter*

891 ANOTHER, with a subject from Roman history: described at the back—11 in. *diameter*

892 A Neapolitan dish, with marine deities: H. F. on the back—1 0in. *diameter*

893 An Abruzzi tazza, with Sampson carrying the gates of Gaza—10in. *diameter*

894 A fluted tazza, with Perseus and Andromeda: described at the back—11¼ in. *diameter*

895 A deep dish, with Cupid surrounded by trophies—9 in. *diameter*

896 A MAGNIFICENT DISH, with sunk centre, with the metamorphosis of Hecuba, in a landscape. A very fine work of O. FONTANA, beautifully prseerved: inscribed at the back HECUBA FURIOSA IN CAN CONVERSA—15 in. *diameter—in a case. See photograph, No.* 64

897 AN EQUALLY FINE DISH, by the same Master, with Æneas making peace with the King of Lavinium: described at the back—14¾ in. *diameter—in a case See photograph, No.* 65

CARVINGS IN IVORY.

898 Six votive offerings of ears, eyes, &c., carved by Zick

899 An old powder flask, engraved with figures; and a plain shuttle

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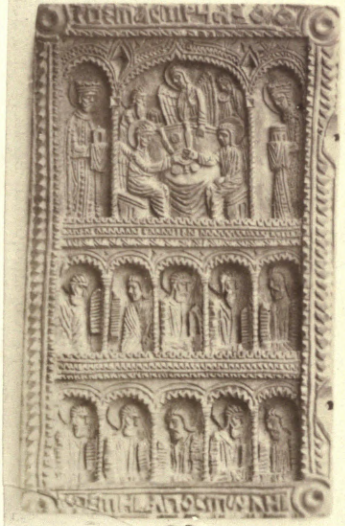

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Ad Cabinet d Gebr. Löwenstein i. Frankft.a/m.

Photog. v. H. Emden i. Frankft.a/m.

900 A figure of a child : of early Italian work

901 A carved rouge box. *Made by the Emperor Rudolph*

902 A small box, carved with Venus and Cupid

903 A portrait in profile, the reverse carved with a scull

904 Three small sculls

905 A rosary, of ivory beads, with a medallion carved with saints, and a silver heart-shaped medallion

906 A small carved tankard, mounted with engraved silver gilt

907 A small figure of a child holding an hour glass, on wood pedestal

908 A FIGURE OF CHRIST BOUND: of fine Italian work

909 The Virgin and Child, standing on the globe: of Flemish work

910 CHRIST, bound to the column: of fine Italian work

911 The Virgin, supporting the dead Christ, on carved wood pedestal, surmounted by a cross

912 The Virgin seated, nursing the infant Christ, on wood pedestal: of early Italian work

913 The infant Bacchus, with a goat: in marble, in high relief, with landscape background, and wood frame

CARVINGS IN WOOD.

914 A PROCESSIONAL CROSS, with twelve very minute subjects from the life of Christ, of Byzantine work, the handle covered with an inscription in Greek characters, the frame of silver and metal gilt, set with stones—18 in. high. *See photograph, No.* 36

915 A FIGURE OF ST. SEBASTIAN, tied to a tree, on which hangs a quiver of arrows, the pedestal carved with festoons and foliage —13 in. high. *See photograph, No.* 80

916 A VERY BEAUTIFUL ALTAR-PIECE, in boxwood and ebony, with the Descent from the Cross—a group of eight figures, in high relief; a figure of an angel on each side of the altar, which is ornamented with foliage, and surmounted by an infant sleeping

917 A SET OF NINETEEN WOODCUT BLOCKS, with subjects from the Old Testament, by HOLBEIN

918 A small cross, with ten minute medallions, the Baptism and Crucifixion, and heads of saints—*in a case*

919 A pair of reliefs: the Prodigal Son, and the Marriage at Cana

920 A curious Byzantine relief, with the Crucifixion and Resurrection: on the reverse is the Virgin and the apostles, and the twelve apostles beneath, with Greek inscriptions—*in a case*

921 A very minute carving, with ten medallions in a circle, subjects from the life of Christ, surrounded by foliage—*in a case*

922 Part of a tryptich, of Byzantine work, with the Virgin and other figures and inscriptions. *See photograph, No.* 75

923 THE ANNUNCIATION: a pair of beautiful carvings, in ebony case. *See photograph, No.* 50

924 HEADS OF THE DUKE AND DUCHESS OF BURGUNDY, in relief, by ALBERT DURER: highly finished. *See photograph, No.* 34

925 A MAN'S HEAD—small: most exquisitely and delicately carved —*in a case. See photograph, No.* 66

926 A BEAUTIFUL OBLONG RELIEF, of sixteen figures—a bacchanalian subject, by FIAMINGO. *See photograph, No.* 11

CLOCKS.

927 A FINE OLD GERMAN CLOCK, by Johan Sayher, of Ulm, in square-shaped architectural case, surmounted by an openwork spire, of chased and engraved metal gilt—on plinth of white marble

928 A BEAUTIFUL OLD GERMAN TABLE CLOCK, of metal gilt, chased and engraved with figures emblematic of the days of the week and the calendar round the base

929 A very small clock, in case of metal gilt, chased and enamelled in colours

930 A curious old clock, in ebonized case, surmounted by a dog of metal gilt, with mechanical movement

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Ad. Cabinet d. Gebr. Löwenstein i Frankft a/m. Photog. v. H Emden i. Fkft a/m

LIMOGES ENAMEL.

931 A BEAUTIFUL TAZZA, on foot, with the Triumph of Bacchus and Silenus, with fauns, satyrs, and cupids inside; three masks in the centre; on the outside four Roman imperial portraits in medallions; grand masks and foliage on the foot, in flesh colour and grisaille, on black and gold ground: a very fine work of NOUHALIER, signed at the bottom N^R. LIMOGE, 1563 —*7 in. diameter and 5 in. high—in a case*

OBJECTS OF ART AND VERTU.

932 A VERY BEAUTIFUL CELLINI JEWEL, of gold and enamel set with diamonds, with rising top, enclosing four subjects from the life of Adam in relief, in medallions, the under case enamelled blue and black. *See lithograph*

933 A beautiful small Cellini pendant jewel, of gold and enamel, with Cupid set with rubies and pearls

934 A locket-shaped reliquary, of gold, enamelled in colours and engraved with the Virgin and Child, and a cross

935 A locket miniature case, of gold, beautifully enamelled with flowers in blue, black, and white, and set with amethysts and topazes

936 A FINE LARGE OVAL TUREEN AND COVER, of Dresden enamel, with flowers in colours and gold on deep blue ground, mounted with engraved silver gilt, the handle of rock crystal

937 THE COMPANION

938 A turned rosewater dish, of serpentine

939 A tazza, of the same; and a plate

940 An ewer, of the same; and a dish, with divisions

941 A cup and cover, of the same, mounted with metal gilt

942 A pair of candlesticks, of the same

End of Seventh Day's Sale.

Eighth Day's Sale.

—o—

On WEDNESDAY, MARCH 21, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

MINIATURES.

943 A French princess, after Petitot
944 Two ladies; and two monks
945 A lady; and a gentleman—oval
946 An empress; a gentleman; and a lady
947 A lady—circle; and a Dutch lady
948 A gentleman; and two ladies
949 Twelve miniatures—various
950 Four, of French ladies
951 A gentleman; and a lady
952 Two gentlemen; and two ladies
953 Frederick the Great; a lady; and two gentlemen
954 A gentleman; and a lady
955 Four gentlemen
956 A lady—with flowers *on ivory;* and an oval ditto, in gilt frame
957 A lady, in a ruff, after Rubens; and a gentleman, after Van Dyck
958 A nobleman in his robes; and an ecclesiastic
959 Ladies, in a garden, in carved frame
960 A lady, by Gonzales—*on copper. Highly finished*

Photog. v. H. Emden in Frankft. a. M.

Aus d. Cabinet d. Gebr. Löwenstein in Frankfurt a. M.

961 A nobleman, in robes; and his wife—a pair
962 Queen Mary and the old Pretender; and one, small—*on copper*
963 Venus at her toilet
964 A lady reading a missal
965 A gentleman, by Gonzales; and a gentleman, in a ruff
966 Cardinal Richelieu; and two ladies
967 An Italian gentleman; and two ladies
968 Two gentlemen, in armour; and a lady
969 Two ladies; and a gentleman
970 Two ladies; and a gentleman—*on copper*
971 Six miniatures—*on copper*
972 Six ditto
973 Three ditto, of ladies
974 Five miniatures—various
975 A French marshal in armour, time of Louis XIV.—in oak frame
976 A landscape, with a shepherdess and cattle—in carved and gilt frame. *A large highly finished miniature*
977 A landscape, with monks—the companion
978 A landscape, with Diana, Mercury, and other classical figures—in carved and gilt frame. *Very highly finished*
979 Greek School—The Virgin and Child; and head of an old man

MISCELLANEOUS.

980 Seven minute carvings in ivory, in ebony frame; and a landscape, in composition, in ebony frame, inlaid with stones
981 Head of Christ, on pedestal of ivory; a reliquary; and a crucifix, in ivory, in a glass cylinder
982 An ivory reel; and two medallions
983 Diana and Actæon: a relief in lithographic stone; a shell cameo of Henry VIII.; and a medallion in ivory
984 A papal medallion; a ditto equestrian figure; and a cross
985 A pair of buckles, the borders of fine mosaic; and a circular mosaic, with two doves at an altar
986 A pair of medallions of females, the dress, &c., formed of seed pearls

987 A circular tortoiseshell box, with ornaments outside; an armlet of coloured glass; a mosaic of a butterfly; and a reliquary

988 A circular mosaic, with a ruin; a medallion of a youth, in marble; a female ditto, in stone; and a miniature of a female, in enamel

989 Three draught men: one carved with figures, one with a head of Philip, and one painted with a head of Kunegunda

990 A circular reliquary, an oval ditto, a scull, carved in wood; and a head of Christ, relief in stone

991 A female head, relief, coloured; a reliquary, head of a philosopher; and a head of Socrates

992 A relief of Cupid with a nymph; a minute carving; and a slab of landscape marble, framed

993 Four slabs of landscape marble; and two, with animals

994 A wooden cup, with handle; a comb; and a nutmeg grater, with a brush

995 A metal needlecase, with figures in relief, in silver

996 The Transfiguration, after Raffaelle—a relief; and a circular mosaic, with a parrot

997 Ariadne—a relief, in stone

998 A small case; containing four bottles of ruby glass, and a funnel

999 A horn cup and cover, carved with animals

1000 An etui, with implements, in a shagreen case

1001 A circular Sêvres medallion, with a sacrifice to Venus; and four oval ditto

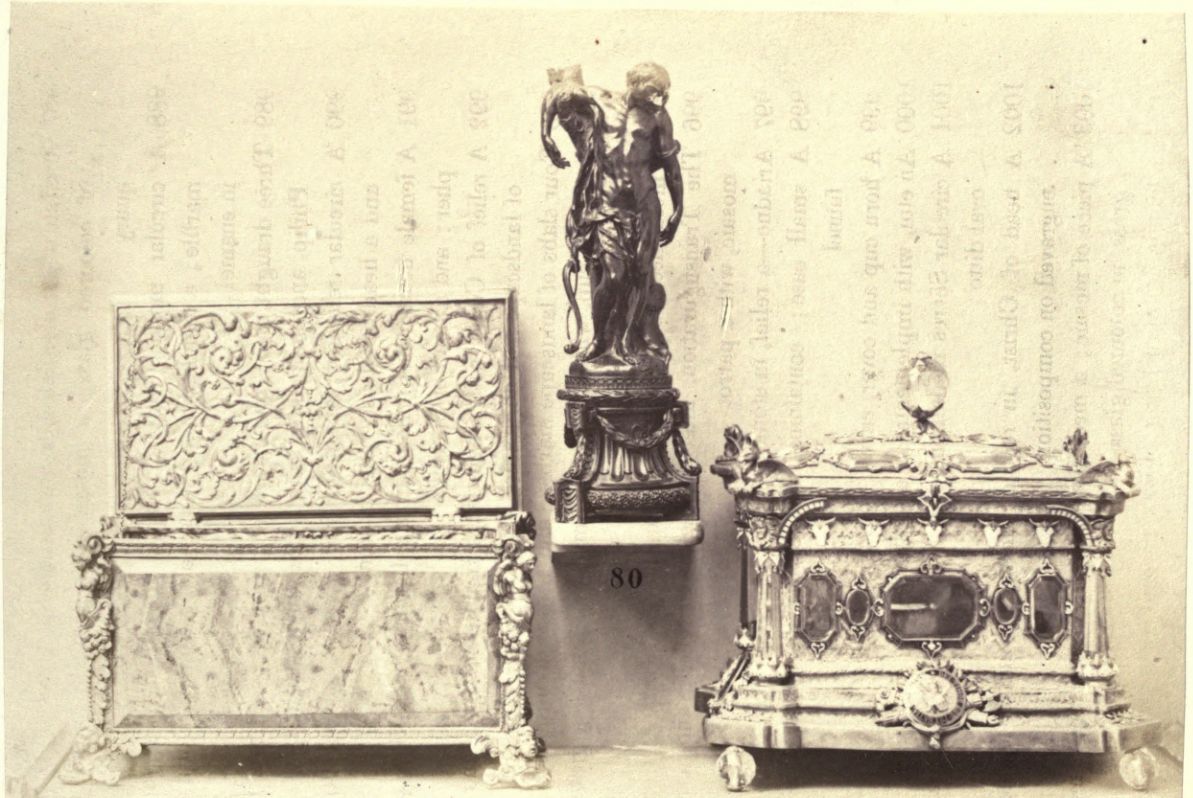
1002 A head of Christ, in root of amethyst; and a female head, engraved on composition

1003 A piece of mosaic; a medallion, in composition; and a man with grass, in coloured glass

1004 A female figure reclining, of wax, covered with seed pearls

1005 Six Chinese cups, and five saucers, of shell, with landscapes and figures in relief

1006 A pair of Chinese metal basins, covered with japan lacquer, inlaid with mother-o'-pearl



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Photog. v. H. Emden i. Frankft. a/M.

A. d. Cabinet d. Gebr. Löwenstein i. Frankft. a/M.

1007 A small tortoiseshell bowl; a dittto cup; a scalloped cup; and a case, with three bowls

1008 A metal wunder-becher, painted with an inscription

CARVINGS IN IVORY.

1009 A medallion of a cardinal, with a coat of arms on the reverse; and a man's head in a helmet

1010 Ten small medallions from the life of Christ, &c.

1011 The Dead Christ; St. Peter; and a coat of arms—medallions

1012 Head of Gustavus Adolphus, in a metal and paste frame

1013 Six book covers, of pierced ivory, with medallions in the centre

1014 A pierced needlecase, beautifully carved with figures in medallions

1015 A bear hunt, in relief; and a powder flask

1016 A medallion, with saints; head of a pope; and a Roman head, in amber frame

1017 A set of twelve knives, forks, and spoons, with twisted and pierced ivory handles

1018 A skull

1019 A rosary, with heads of Christ, the Virgin, and Death; a cross and a silver-gilt medal, with the Crucifixion

1020 Christ scourged, carved in high relief

1021 The Virgin and Child, in coloured buhl frame

1022 Venus and Adonis, and Cupid and Andromeda—a pair of carvings, in high relief, in glazed gilt frames

1023 THE ANNUNCIATION: a very fine old Flemish carving, in high relief

1024 A perpetual calendar and compass, engraved with ornaments and coloured

1025 SAMSON: a very finely carved figure, of Italian work of the best period

1026 A rosary, of carved beads and votive offerings; a medallion, carved with saints, and small silver medallions

1027 Another, with plain ivory cross

1028 Another, with a scull and silver crucifix

1029 A BEAUTIFUL COUTEAU DE CHASSE, with steel blade, engraved and inlaid with gold, by V. Pandour; and a small knife and fork, the handles of ivory, elaborately carved with scrolls and flowers—in silver-mounted sheath

1030 A VERY HANDSOME TANKARD, boldly carved with classical figures in high relief, lined and mounted with silver gilt, chased with figures and foliage, an arabesque figure forming the handle

BIJOUTERIE, &c.

1031 A BEAUTIFUL HERON'S PLUME CAP ORNAMENT, of gold, exquisitely enamelled with flowers in colours, and set with fine large table and rose diamonds

1032 A BEAUTIFUL SMALL ORNAMENT, BY DINGLINGER, formed as a basket, of silver gilt, set with diamonds and rubies, on which is seated a hen, formed of a lusus-naturæ of pearl, mounted with gold and enamelled in colours, on plinth of agate, mounted with engraved silver gilt, the box containing seed pearls—*in a case.* *See lithograph*

1033 A BEAUTIFUL SMALL EGG, of gold, enamelled, containing a ball, a duck, a crown, and a ring, enamelled in Cellini taste

1034 AN EXQUISITE CINQUE-CENTO ENAMEL, on gold, in the form of a death's head, containing a minute skeleton, of the most elaborate and beautiful work. *See lithograph*

1035 An old knife, fork, and spoon, the handles inlaid with animals—*in a case*

1036 A COMBAT OF CAVALRY: a beautiful chasing in relief, in fine gold, in glazed ebony frame

1037 A FINE ROSARY, OF EIGHTY-FIVE LARGE LAPIS-LAZULI BEADS

1038 A huntress: a beautiful oval enamel by Dulien, 1786, in chased or-moulu frame. *See inscription at the back*

1039 A pilgrim—oval enamel

1040 Orpheus charming the brutes—oval enamel, in pink; and portrait of a gentleman—*on copper*

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Photog. v. H. Emden in Frankfr. a/M.

A.d. Cabinet d. Gebr. Löwenstein in Frankfr. a/M.

1041 Head of an ecclesiastic, an exquisite small enamel
1042 Six small portraits—*on copper*—framed
1043 Six ditto
1044 Six ditto
1045 Four ditto

WATCHES.

1046 A VERY FINE LARGE OLD WATCH, by Gouz, Paris, in a case of gold, exquisitely enamelled with subjects of the Repose of the Holy Family, the Virgin and Child, and St. John inside; the infant Christ and St. John on the dial; on the outside the Virgin and Child with an angel, and the angel appearing to Joseph, surrounded by minute landscapes

1047 A BEAUTIFUL SMALL FRENCH WATCH, in case of gold formed as a cherub's head with wings, exquisitely enamelled on both sides; and with fine gold chain

WOOD CARVINGS.

1048 A crucifix, the figure of boxwood, 18 in. high, on cross of inlaid wood
1049 An ebonized cabinet, with five panels, carved in relief with the portrait of a pope, an historical subject; figures of Justice and Wisdom and a group of foliage
1050 A needlecase, beautifully carved with Diana, and figures stag hunting; two seated figures on the top
1051 A figure of the Madonna, in a drapery—18 in. high
1052 A curious nutmeg grater, with two figures seated on goats, and eleven heads
1053 A box, formed as a fruit, the interior carved; and a pair of grotesque heads
1054 Hercules with the apples of the Hesperides
1055 The companion figure
1056 A set of four panels, with figures in relief

1057 A SET OF FIVE SMALL MEDALLION PORTRAITS, BY ALBERT DURER: viz, Margaret, daughter of the Emperor Ferdinand I.; Mary, Queen of Hungary; Francis the First, of France; Eleanor, Queen of France; and Margaret von Fronsberg. *See photograph, No.* 33

1058 FIVE DITTO: Juliana, wife of George Capitanus, of Thurnstein; the wife of Jacob Fugger, of Augsburg; the Emperor Maximilian I.; Regina Eggenburger, of Augsburg; and Ursula Seltin, of Augsburg. *See photograph, No.* 35

1059 FIVE DITTO: George Capitanus, of Thurnstein; Raymond Fugger, the Banker of Augsburg; Anna, wife of Ferdinand I.; Ferdinand I., in his youth; and Anthony Fugger, of Augsburg. *See photograph, No.* 10

1060 FIVE DITTO: John Frederick, of Saxony; Frederick the Wise, Elector of Saxony; Juliana, Duchess of Saxony; Balthazar von Fronsberg; and the Emperor Charles V. *See photograph, No.* 12

End of Eighth Day's Sale.

Photog. v. H. Emden i. Frankfl. a/M. **86.** A. d. Cabinet d. Gebr. Löwenstein i. Frankfl. a/M.

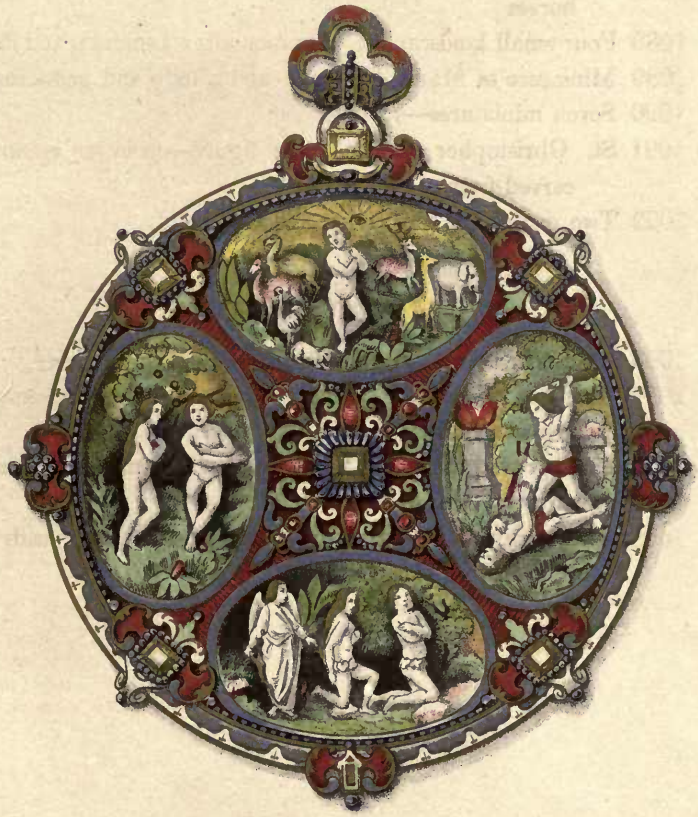
1077 Two male portraits
1078 Two female portraits—*on copper*
1079 A pair of male portraits—*on copper*
1080 A pair of male and female portraits. *Dated* 1625

PICTURES AND DRAWINGS.

1081 Fourteen miniatures—German emperors; and a peasant
1082 Four miniatures, with subjects from the Life of Christ—in gilt frames
1083 The beggar boys, after Murillo; and David and Bathsheba
1084 The Seasons—four miniatures
1085 An old illumination—*on vellum*
1086 Interior of a picture gallery
1087 A pair of drawings of trades; and a pair of landscapes, with horses
1088 Four small landscapes; peasants, after Teniers; and four others
1089 Miniature of Maria Theresa; and a lady and gentleman
1090 Seven miniatures—various
1091 St. Christopher; and a male figure—*in water colours;* and a carved frame
1092 Two pictures of the Virgin and Child, gilt

INSTRUMENTS.

1093 An engraved metal-gilt instrument; and a compass
1094 An engraved compass; and another, engraved and enamelled
1095 A compass, by Rugendas; and an instrument
1096 An engraved metal-gilt measure; and a small compass
1097 A compass; and a winder
1098 An engraved compass, by Butterfield; a box, with calendar; and an instrument case
1099 Two compasses; two boxes, with measures; and a weighing instrument
1100 An engraved ivory ball compass; a mounted shell; a compass; a scale; and an iron instrument



A. d. Cabinet d. Gebr. Löwenstein in Frankft. a/M.

1101 A compass, with dial of hone stone, engraved with inscriptions and ornaments—*in a case*

1102 A set of ivory tablets, in engraved silver case, with calendar

CASKETS.

1103 A bookcase, of tortoiseshell, silver mounted

1104 A small casket, of red shell, silver mounted

1105 A small casket, of tortoiseshell, with tray, mounted with metal gilt

1106 A small casket, of German brown agate, mounted with metal gilt, on ball feet

1107 A BEAUTIFUL SHAPED BOX, with tray of old raised and coloured lacquer, finely inlaid with gold picqué work—*in russia leather case*

1108 A small casket, of fine old buhl on white metal, with figures, arms, and arabesques

1109 Another, of tortoiseshell, with tray, mounted with pierced metal gilt

1110 Another, nearly similar

1111 An ancient toilet case, with a pincushion on the top, the sides enamelled with birds and flowers in colours on gold ground, with borders of silver, the inside fitted with toilet, writing, and other implements

1112 A small casket, of silver filagree, inlaid with enamels and small masks of coloured glass—*in a case*

1113 A BEAUTIFUL OBLONG CASKET, formed of slabs of rock crystal, mounted with engraved silver gilt, and small figures of Minerva in niches at the angles, on cut ball feet of crystal—8 in. by 6 in., and 4 in. high

1114 A square ebonized casket, with panels of pearwood, carved with figures and arms in relief

1115 A very small casket, of sandalwood, carved with a bird and foliage

METAL WORK.

1116 A reliquary, of copper gilt, engraved with flowers and surmounted by a crucifix

1117 A gorget, of bronze, chased with figures and military trophies

1118 A crucifix, of copper gilt

1119 A small tryptich, of brass, chased with figures

1120 Another

1121 Another, on blue enamel ground

1122 A small brass crucifix; and a small chasing of a saint

1123 An enamelled dyptich

1124 A brass handle, beautifully chased with a combat of Centaurs and Lapithæ

1125 A circular box, with figures inlaid in gold

1126 A nutmeg grater; and another piece, of the same

1127 Two handles, of the same

1128 A pair of old cut-steel spurs, with dolphins

1129 A pair of small spurs; an iron tap; a small horn; and two roses, of metal gilt

1130 A box lid, of steel, chased with Juno in her car; and one, with the family of Darius before Alexander

1131 A small steel figure of Cupid

1132 A wood mace, with cut metal pine top

1133 A boss of steel, with figures, inlaid with gold

1134 An old metal-gilt clasp, enamelled and chased with flowers in colours

1135 An olive branch, of bronze; and four pieces of steel foliage

1136 Ten brass printing blocks, engraved with subjects; a wood block, with six subjects; and four others

1137 The Virgin and Child and St. John: a fine chasing in metal gilt, on lapis-lazuli ground, in border of old Florentine pietro-comesse mosaic, and wood frame, mounted with metal gilt and set with stones

1138 The Companion chasing, on ground of agate, in black wood frame, richly mounted with or-moulu

1139 An old Italian figure of Venus at the bath, of bronze gilt, on bronze plinth

1140 A figure of a German emperor, crowned, in armour and robes, of bronze gilt, on plinth

1141 An old Italian figure of Hercules, of bronze gilt, on wood plinth

1142 An ancient steel padlock and key, chased with masks and foliage in bold relief

1143 A BEAUTIFUL OLD GIRDLE CLASP, of engraved and chased steel and metal gilt, with date 1406—*in a case. See photograph, No.* 47

1144 A GIRDLE CLASP, of metal gilt, finely chased with classical figures and boar hunts in high relief, by ZEFFEL—*in a csae. See photograph, No.* 45

1145 CHRIST SCOURGED: an oblong chasing, in metal gilt, of fine repoussé work, with monogram—*in a case. See photograph, No.* 46

BRONZES.

1146 THE APOLLO BELVIDERE: of fine old Florentine work—22 in. high

1147 BACCHUS: of fine old French work—12 in.

1148 A set of four antique oval medallions, with classical subjects, chased in relief

1149 Another, with a vestal

1150 NEPTUNE: of fine cinque-cento work, on plinth of oriental alabaster—14½ in. high

1151 JUPITER, with the eagle and thunderbolts: of cinque-cento work, on wood plinth—15 in. high

1152 A Dutch bronze of a female bearing branches for nozzles

1153 JUPITER, with the thunderbolts—12 in. high, on square fluted pedestal of statuary and coloured marbles. *A very fine antique bronze, beautifully patinated*

1154 AN EQUESTRIAN FIGURE OF MARCUS AURELIUS—15 in. high, on statuary marble pedestal and Verona plinth. *A magnificent antique bronze, covered with fine patina*

MAJOLICA.

1155 A MAGNIFICENT TRIANGULAR CISTERN, of Majolica, with three handles, and grand masks in relief, painted all over with landscapes and buildings in blue and white—20 *in. diameter and* 8 *in. high*

1156 A VERY ELEGANT ROSEWATER EWER AND DISH, of early Majolica, white ground, with foliage and ornaments in relief, monograms, flowers, and shells, in green and gold

CARVINGS IN WOOD.

1157 A beautifully pierced plate

1158 A DRAUGHT AND BACKGAMMON BOARD, elaborately carved with a skirmish of Turkish and European cavalry, the men carved with portraits of emperors in relief, the chequers engraved with flowers

1159 A pair of stirrups, carved with foliage

1160 A pilgrim staff, of bamboo, engraved with seventy-five subjects from the Old and New Testaments

1161 A SMALL HEAD, ON SOCLE, MOST DELICATELY CARVED, AN EXQUISITE WORK OF ALBERT DURER. *See photograph, No.* 24

1162 A FEMALE HEAD—the companion. *See photograph, No.* 23

1163 A GROUP OF A GENTLEMAN AND LADY, walking hand in hand: an elaborate work, after JOST AMMON. *See photograph, No.* 22

1164 A battle of Centaurs and Lapithæ: in high relief, by Alexander Collin

1165 Christ bearing his cross, with many figures in high relief

1166 A very delicately carved triptich, with the Marriage of the Virgin —*in a case*

1167 A cross, with ten medallions of subjects from the life of Christ: very delicately carved—*in a case*

1168 A curious relief, of Byzantine work, with figures performing a miracle, three saints beneath, and Greek inscription

A. d. Cabinet d. Gebr. Löwenstein in Frankft a/M

INSTRUMENTS.

1169 An engraved metal-gilt measure, by Miller—dated 1609

1170 An engraved white-metal compass, by Mull

1171 An engraved ivory compass

1172 A beautifully engraved metal-gilt instrument, by J. Deiploth

1173 A brass compass, by Lupsch; and a box, with engraved perpetual calendar

1174 A measuring instrument, of metal gilt

1175 An engraved ivory compass, by Reinman, 1608

1176 A pair of engraved compasses, by Schessler, 1558

1177 An engraved metal-gilt movable dial, with calendar—date 1589; and a small compass, by Vogher

1178 An engraved dial compass—*in a case*; a wood measure; and a brass ditto

1179 A VERY FINE ASTRONOMICAL DIAL, the hands engraved and enamelled with figures of the planets: engraved on both sides with figures by VOLCKKAMER AND TYCHO BRAHE —*in a case. This beautiful instrument was made for the Emperor Rudolph II. See photograph, No.* 51

End of Ninth Day's Sale.

Tenth Day's Sale.

—o—

On FRIDAY, MARCH 23, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

KEYS AND LOCKS.

1180 A chamberlain's key, of metal gilt, chased with a coat of arms and a crown
1181 Another
1182 Another, with the letter N
1183 Another, with cypher and crown
1184 Another
1185 Another
1186 Another
1187 An old steel key, with pierced and chased handle; and nine other old iron keys
1188 A chamberlain's key, with cypher and crown
1189 A ditto
1190 A ditto
1191 A plain ditto; and a chased ditto
1192 A ditto, with cypher and crown; a pair of sugar nippers, with figure of metal gilt; and a pair of steel scissors
1193 An old brass puzzle padlock and key
1194 An old steel and brass padlock and key

A. d. Cabinet d. Gebr. Löwenstein in Frankft. a/M.

1195 A curious old steel puzzle lock, and two keys

1196 Another fine old lock and key, of cut steel and brass, with five bolts

MISCELLANEOUS.

1197 A large bronze medallion of Pope Innocent XI., partly gilt—*in a case*

1198 A silver skewer, with chased flower handle, and a cap feather-shaped ornament

1199 A curious ancient Chinese equestrian figure, of metal gilt and enamel, with mechanical movement

1200 Another

1201 A broad Turkish girdle, covered with silver work

1202 A curious ancient powder flask, of wood, inlaid with bosses of ivory and chased silver medallions

1203 Three ancient pouches, of leather

1204 A FINE GOTHIC CHALICE, of metal gilt, chased with figures of the Apostles, in relief, under canopies; the bosses round the stem enamelled, on scalloped and engraved foot. *See photograph, No.* 14

1205 THE SEASONS: a set of four beautiful old Italian statuettes; the head, hands, and feet of giallo-antico, and the bodies of oriental alabaster—on red jasper plinths, 15 in. high

1206 A figure of a German emperor, in armour and robes, of bronze gilt, on inlaid bronze pedestal

1207 A SET OF THREE BEAUTIFUL OVIFORM VASES AND COVERS, of statuary marble, exquisitely mounted with or-moulu gilt masks, handles, openwork rims and mouldings—on square plinths. *In the fine taste of Goutiere*

1208 A BEAUTIFUL OLD TABLE, of tulipwood and rosewood, richly mounted with or-moulu, with a fine slab of old scagliola, painted with a Roman sacrificial procession, in grisaille

CASKETS.

1209 A BEAUTIFUL SMALL CASKET, with tray, formed of slabs of mother-o'-pearl, encrusted with buildings and classical subjects in colours, in relief, with engraved gold lock and hinges—*in russia leather case*

1210 A square casket, of white metal, with scroll foliage chased in relief: of old German work

1211 A shaped casket, of tortoiseshell, with tray, and beautifully chased mountings of silver, in Cellini taste, partly gilt—*in a case*

1212 A small box, of sandalwood covered with silver, chased with flowers and scroll foliage: *of old Italian work*

1213 Another, with a view of a town and Cupid, on the lid

1214 An oval-shaped lacquer casket, with chased metal-gilt lock

1215 A small wood box, with tray, with encrustations of figures and animals, of carved and coloured mother-o'-pearl

1216 A small wood box, with tray, encrusted with ornaments in colours, with gilt lock and leather case

1217 A wood box, encrusted with birds, &c. in colours; and a box, with encrustations of ivory

1218 A box, covered with old engravings of scriptural subjects

1219 A heart-shaped box, of old leather, with silver-gilt mountings, a coat of arms on the top

BRONZES.

1220 Venus: of old Florentine work—8 in. high

1221 Hercules with the club and lion's skin—7 in. high

1222 A male figure—9 in.

1223 Juno, on wood pedestal—16½ in. high

1224 A female figure, emblematic of Nature, on wood pedestal—10½ in. high

1225 Another, similar—8½ in. high

1226 Diana, on wood pedestal—7½ in.

1227 Venus and Cupids, on bronze pedestal—8 in. high

1228 Mercury, of John of Bologna, on wood plinth—7½ in. *A beautiful small Florentine bronze*

1229 VULCAN: of fine cinque-cento work, on wood pedestal—11 in.

1230 A turkey cock, of old French bronze, on Sienna marble plinth

1231 Head of a faun: fine cinque-cento work

1232 A hound: of old French work

1233 Two negroes' heads, of old bronze

1234 A pair of oblong chasings, with the destruction of Niobe's children, and a boar hunt, in gilt frames

ILLUMINATED MANUSCRIPTS, &c.

1235 Rudimenta Fidei. *Printed in Chinese characters and on Chinese paper.* 8vo.

1236 Vetus Testamentum. *Printed in Chinese characters and on Chinese paper.* 5 parts, 8vo.

1237 Discursus Imperatorii de Felicitate quarundam Provinciarum. Mandatum Lung tu Fo. Acta in adventu PP. Gollardi, et Ildefonsi et initium Legis Lusitanicæ, etc. *All printed in Chinese characters and on Chinese paper.* 8vo.

1238 Four other books. *Printed in Chinese characters and on Chinese paper, one with a plate.* 8vo.

1239 Persian Passport—*a roll on glazed paper*, enclosed in a silk bag

1240 Salomonis Pentaculum et Sigillum. *Two curious representations, with oriental characters, mounted on board. Very early*

1241 Alcoranus, Arabicè. *A very neatly written manuscript, on glazed paper, in the original oriental binding*

1242 Evangelia et Epistolæ, Arabicè *MS. on glazed paper.* 8vo.—*vellum*

1243 Seven original Official and State Documents, in Chinese, Persian, and other Eastern characters. *Extremely curious*

1244 Fragment of a manuscript, on paper, written in 1439, containing the chapters treating, "De Contraversia inter Vasallum et Episcopum." "De Duobus Fratribus a Capitaneo Investitutis"—18 *leaves.* Folio

1245 Heraldry.—Eighty coats of arms, emblazoned with the names in German, and an Alphabetical Index—*on separate leaves.* 8vo.

1246 Arms of Frederick III., Emperor of Germany—*on a large scale, on vellum, emblazoned in gold and colours*

1247 Arms granted to some person, cut from the original document—*richly emblazoned in gold and colours, surmounted with a portrait of Leopold, Emperor of Germany, &c., on paper*

1248 Another coat of arms, cut from the original grant—*richly emblazoned in gold and colours, most exquisitely finished, with the view of a city in the background, on vellum*

1249 Fourteen coats of arms, on vellum and paper—*some most beautifully emblazoned in gold and colours, one evidently cut from the original grant, with a view in the background, and another, dated* 1589

1250 Twenty coats of arms of illustrious and noble families—*emblazoned in colours, on paper*

1251 A folio volume, containing 144 coats of arms—*emblazoned in colours, on* 12 *leaves*

1252 Genealogy of the family of Sleinsdorff. *Beautifully drawn out on a large sheet, with* 31 *coats of arms emblazoned in colours*

1253 Ferdinand, Emperor of Germany: original diploma granted to Dr. George Frederick Isselbacher. *Beautifully written on seven leaves of fine vellum, with the autograph of the Emperor.* Small folio. *Bound in velvet*

1254 LEOPOLD, EMPEROR OF GERMANY: ORIGINAL STATE DOCUMENT—*written on seven leaves of vellum, with the Emperor's autograph at the end, and illustrated with a beautiful painting, containing nine portraits of the Emperor and the Electors, highly finished in the richest gold and colours.* Small folio. *Bound in velvet* 1692

1255 Leopold, Emperor of Germany: original grant of arms to Francis Fortunat von Isselbach. *Beautifully written on eight leaves of fine vellum, with the arms most exquisitely emblazoned in the richest gold and colours, surmounted by a miniature of the Emperor Leopold, and in the background the representation*

of the field of battle, and at the end the autograph of the Emperor. Small folio. *Bound in velvet, with the State Seal appended, enclosed in a wooden case*

1256 Charles VI., Emperor of Germany: original grant of arms to Andrew Philip Konig. *Beautifully written on* 12 *leaves of fine vellum, with the arms most exquisitely emblazoned in the richest gold, silver, and colours, end at the and the autograph of the Emperor Charles VI.* Small folio. *Bound in velvet, with the State Seal appended, enclosed in a metal gilt case, engraved with the Imperial Arms, Crown, and Cypher of Charles VI.* 1739

1257 Original drawing of the head of a lady—*in colours, tinged with gold, with the following inscription, "Anno œtatis suæ xix. 1551 I-B-1"—probably by Hans Sebald Benham*

1258 Four highly-finished illuminations, in gold and colours, cut out of an early manuscript

1259 Three early wood engravings, including two of the Crucifixion—*on vellum, one illuminated in gold and colours*

1260 Battle Pieces.—Twelve engravings—*highly illuminated in gold and colours*, of battles and other warlike subjects, dated 1556; with one, uncoloured, engraved by Heemskirk, dated 1546—in one volume, oblong 4to.

1261 Engravings of seals, of the city of Augsburg, with maps, representation of a tournament, battle, and other historical subjects—oblong 4to.

1262 Collection of 113 engravings of designs for bellhangers and locksmiths' work—oblong 4to.

1263 Playing Cards.—A very early and curious set of thirty-six French playing cards—*coloured, with a figured back.* Extremely Rare

1264 Playing Cards.—A set of German playing cards, with maps on one side and marbled paper on the backs; parts of two packs; also part of another set, cut off at the tops

1265 Cards.—Chastæ Lusoriæ Juridicæ, sui Compendiosa Institutio Leges Civiles Cardinales et Jura per ludum et jocum addiscendi—*some wanting.* Very Rare *Bamberg*, 1717

1266 Costume.—Upwards of 100 original drawings, *in colours*, of masquerade and theatrical costume, with upwards of fifty engravings, *some coloured*, of the different Trades, the Sybils, Seasons, Masqueraders, &c.—*mounted in one volume.* Large folio. *A very curious and interesting collection*

1267 Costume.—Collection of thirty-five engravings, illustrative of the characteristic costumes of different parts of Germany. Folio

1268 Costume.—Thirty-six coloured prints, illustrative of German costume. 4to.

1269 Scrapbook of drawings of fruit, flowers, vegetables, fish, birds, heads, religious, grotesque, and other subjects—*some most beautifully finished in colours, mounted in a folio volume*

1270 Scrapbook: containing seven drawings, in colours, representing the costume of the Knights Templar, and other Orders; eight engravings, coloured, of the natives of Florida, Honduras, Virginia, &c.; with 38 others, some coloured, representing the costume of other countries, masquerades, &c.—*mounted in a folio volume*

1271 Fasciculus Temporum—*wood cuts, coloured, printed by Ratdolt,* 1481. Folio. *Original boards, with brass and stones set as corner pieces*

*** On the inside of the covers are two beautiful illuminations, in gold and colours, one dated 1571; and on the margins of a few leaves are many autographs of princes, nnd other illustrious personages of Germany

1272 Hortulus Anime zu teutsch—*the woodcuts and borders coloured and illuminated, one leaf slightly imperfect* *Nurnberg* 1516

1273 Psalter.—Von der gnadreichen Buderschaff des Psalters oder Rosenkrantz Marie—*woodcuts, Dilingen, S. Mayer,* 1572; Von dem Sacrament der heyligen Firmung, per J. Columbrinum, *ib. id.* 1572; Der Seelen Lustgartlin, *ib. id.* 1575; Der Geistlich Herpst, *ib. id.* 1575—in one vol.

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1274 Liber Precum et Psalterium, Germanicè.—*printed at Amsterdam*, 1636, *wants the first title.* Small 24mo. *Bound in velvet. with silver centre and corner pieces*

1275 Psalmen Davids durch Ambrosium Lobwasser. Small 24mo. *Bound in tortoiseshell, with silver clasps and mountings, edges gilt and gauffred* *Leiden* 1630

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*** At the end is a Catalogue of the Indulgences granted by Pope Gregory XIII. to the Archduke Ferdinand of Austria, in 1577

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